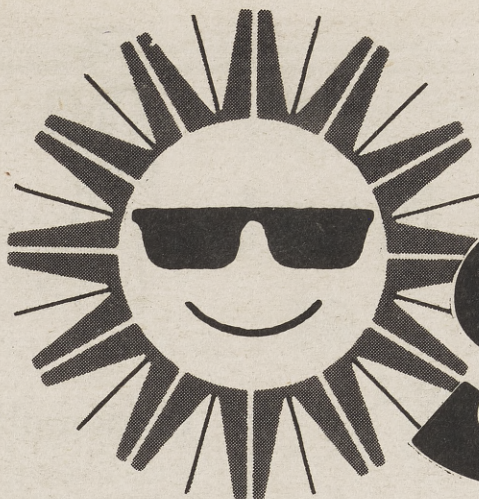


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JUNE 5**



Carmel Valley

Sun

Free

This 1982 photo of the Whitter property adjacent to the Boronda Bridge has suffered erosion damage that has claimed 30-70 feet in some areas. The inset is how the property looked in 1981 before water damage due to high rains occurred. This is only one of the parcels that would be in the "Boronda Reach" project proposed by the Monterey Peninsula Water Management District. The \$350,000 repair project which encompasses 100 parcels has a public hearing scheduled for June 4 at the Carmel Valley Trail and Saddle Club on Garzas Road.

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Hearing Scheduled For Boronda Reach Project

What will happen along the Carmel River may be a fate decided at a protest hearing scheduled for June 4 at 7:30 p.m. at the Carmel Valley Trail and Saddle Club on Garzas Road.

At the hearing, based on the response of the residents, the Water Management District Board will decide whether or not to proceed with a proposed project erosion control project for the Boronda Bridge Area (Boronda Breach). The project covers a 2½ mile stretch of the river from the Little League Field down stream.

According to Gary page, Engineer for the River Management Program, the project would encompass 100 properties, which includes a large parcel owned by

the Trail and Saddle Club. The cost to repair this corridor of the river he estimated to be \$350,000.

To finance the repairs the Water Board has proposed allocating \$50,000 of the River management Funds and securing a \$300,000 bond supported by the landowners within the proposed 2½ mile zone.

Since the vote on the bond in September would be decided by registered voters residing on the properties, page said the protest hearing allows land owners a chance to protest the

project. If the landowners turn down the proposal at the hearing level Page said it would be six months before the Board could go back to the residents again with a proposal. "We would only do that if we had something different to offer the people," he said.

If the residents turn down the project Page said it would be the same type of system that has been going on for the past four years. "The individual property owners would have to come up with their own projects. Really what would happen is that

everything would be delayed and the river would not be helped," he said. He noted that "the cost of the project is less than the damage that could happen in the future."

Page was sympathetic to residents who oppose the project because they have not had any problems. "They may feel secure and not have a problem now but in the future they could have a problem. They can't take things at status quo. If they talked to their

Continued Page 3

Don't Miss The Next Issue

Deadline for inserts is June 1

The Carmel Valley Sun

Established 1981

Publisher.....Debra Saxton
Advertising Director.....Liz Turner
Office Manager.....De Cabral
Photographer.....Debi Effron

Telephone (408) 659-2950

The Carmel Valley Sun is a bi-weekly publication with a circulation of 6,000. Items for publication should be submitted by Friday and will be inserted into the next available issue.

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SHARING YOUR VIEWS

LETTERS TO THE EDITOR

Community Comes Through Again

On behalf of the Carmel Valley Community Youth Center Board of Directors, I would like to thank our community members for their continuing support. We have received over \$13,000 in response to our letter of March 9, requesting financial assistance for the community pool expenses. This figure includes \$5,500 donated by the following foundations and organizations, when hearing of our plight: the Barracuda Swim Team, the Monterey Peninsula Foundation, the Monterey Peninsula Volunteer Services, and, the Uphohn California Fund.

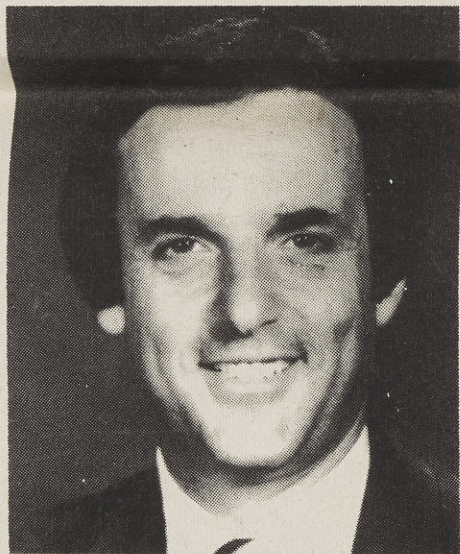
The \$13,000 combined with the \$6,000 donation and \$6,000 matching funds offer (both made by an extraordinarily generous family, who wish to remain anonymous) has enabled us to not only pay for the pool resurfacing costs, but, also, to replace our tattered pool cover with a new solar pool cover.

Every donation, large and small, made the repairs and replacement possible. It has been heartening to see how readily the community, once again, has come to our aid when in need.

Diane Scholl, Vice President
Board of Directors

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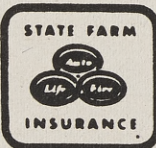
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Handy Resource

Recently we requested information from Fire Chief Bob Heald as to whom we might contact in order to arrange for CPR training for ourselves and our staff. Bob directed us to Assistant Chief Jeff Frye who is a certified CPR instructor.

Going beyond our expectations, Jeff came to our office and provided us with an excellent course in the procedure. After taking CPR on several other occasions we were impressed

with Jeff's outstanding presentation. He was well organized and used our time and his to its greatest advantage.

Afterwards we all admitted we had learned things we had not been exposed to in any previous courses. We are fortunate to have such a resource in our community. Our thanks to Jeff and Chief Heald for their help.

Dr. Steve Austin
Carmel Valley Village

Retain Thoughtful Guidance

We, as residents of the Monterey Peninsula, are fortunate to have a well run Airport that is self supporting—off the tax roll, due to the thoughtful guidance from the Directors of the Airport Board. They have made wise decisions in terms of air-service, safety, and noise abatement with careful consideration to our quality of life.

The present Board plans to implement noise abatement laws to comply with PUC regulations effective January 1986. Failure to comply would result in the loss of the operating permit to close down the Airport.

The planned extension of the runway to comply with the regulations will reduce noise to areas near the airport as well as Monterey and Pacific Grove. The extension of the runway to the east will allow more take-offs to the east, reducing noise to density areas. Take-offs to the west place aircraft higher over populated areas. Approaches over Pacific Grove and Monterey will be higher, quieter, and

safer with the extended runway.

After reading the ANCLUC (Airport Noise & Land Use Compatibility) Report and the EIR, one realizes the thoughtful consideration the present Airport Board has given to combining the welfare of our community with the State of California's Airport Regulations.

The coalition trying to block the Airport Board's plans for improvement and compliance, is putting a bad face on good facts by terming it "expansion". The coalition side-steps the issues of noise abatement, safety, and regulations that must be met to keep the Airport operating.

As a community, our best interests will be served to re-elect Chairman, Patricia Faul and the other incumbent Directors, Searle and Drake in the June 5th election. They have served us faithfully and caringly. They deserve our support.

Walter Stewart
Carmel Valley

Hearty Thank Yous

A big thank you to the many generous people who took time to donate blood at the Carmel Valley Bloodmobile on May 10th. All blood drawn at Red Cross/Community Hospital Bloodmobiles remains in the community to meet the needs of patients at Community Hospital of the Monterey Peninsula and Monterey Peninsula Hospital.

We appreciate the businesses

displaying the Bloodmobile posters and a special thank you to Murphy's Lumber Co. for hanging the Bloodmobile banner.

For those of you who plan ahead—the next Carmel Valley Bloodmobile will be November 8, 1984.

Chairmen:
Harriet Busick
Jeanette Swanson

Debi Effron
659-3786

P.O. Box 1698
Carmel Valley, CA
93924

PHOTOGRAPHY
All Occasions & Events

Boronda Reach Project continued from front page

neighbors who have recently had problems they would find they didn't have any problems until they occurred," he said.

Financial considerations are also a reason the project is being opposed by some of the residents. Page said the Water Board is putting up \$50,000 of the River Management Program budget for the project and are also seeking other outside means to help finance it. He said the average cost to landowners would be \$3,000. If the bond is financed over five years as the Water Board proposes, the cost would be \$950 per year he said but added that a lot of the properties were not the same length or width and actual fees would vary.

According to Page the Boronda Reach project is the first step back to a healthy river. He feels the comprehensive program being developed is the best solution for the river at this point and feels time is of the essence. "The risk of storms in the future adds quite a question as to what will happen to the river," he said.

What the Water Board hopes is to start with the Boronda Reach project (which is where the problems with the river start) and work their way down river. To start the project the Water Board had to be petitioned by the

residents.

Among the residents helping organize the petitioning were Maynard Briggs, Ty Conklin and Mary Whitter. All three have suffered loss of property from erosion. All three are highly in favor of the proposed project.

"People in the vicinity of the Boronda Bridge have lost property and we will lose more if nothing is done," said Briggs. He lost an estimated 30' of property.

"People who had problems in '83 realized that you can have no problems one day and go out and find problems the next day," said Ms. Conklin. She lost 30' of property and added "We had no problem for 14 years and then suddenly had a problem."

Mary Whitter's property, which has lost 50-70' to erosion, abuts the Boronda Bridge on the south. "It's a wasted opportunity if we don't do it. We're wasting our money and time," she said.

All three recognize the financial burdens placed on some parcels, especially those parcels that extend on both sides of the river like the Trail and Saddle Club. "People would find they would recoup much more in property value than they would pay out for the improvements," said Briggs.



In tribute to long time valley resident, Marie Tedrow, friends have donated funds for a memorial Rose Garden at the Community Park.

Marie Tedrow To Be Honored With Park Rose Garden

It is with sadness that we pay a memorial tribute to Marie Tedrow who passed away on May 10. As a valley resident for over 24 years, Marie was well known throughout the community.

For the past six years was a teller at the Bank of America in the Village. Prior to that she owned the Washing Well Laundromat for 18 years.

Since joining the bank, Marie spent much of her time at bank activities. Previously she spent many active years as a Lioness, the women's auxiliary to the Lions. According to her daughter Linda, Marie's most favorite pastime was her regular weekly Bingo games at the Community Center and an occasional trip to Tahoe.

Marie had a fruitful life, she is survived by her children Linda Ingram and Marilyn Stainbrook of Carmel Valley,

Roy Alexander of Bremerton, Washington, Doyle Alexander of Prunedale, and Ron Alexander of Craig Colorado. She also had sixteen grandchildren and two great grandchildren.

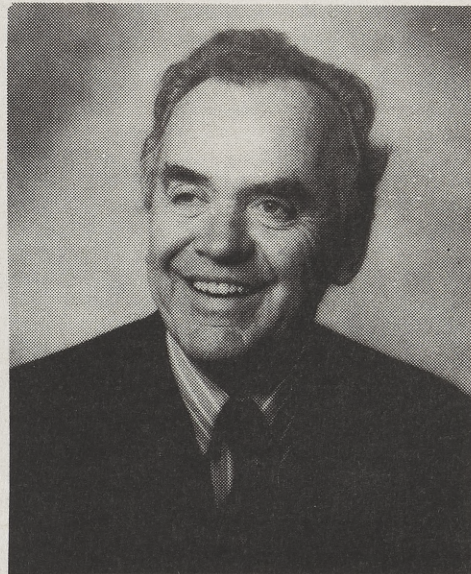
In a tribute to Marie, many friends donated funds for rose bushes that are to be planted at the Community Center. Additional funds will be raised through a raffle to purchase a plaque for the "Tedrow Rose Garden" during a Music In The Park sponsored by the Center and scheduled for June 23.

According to Linda, Marie loved the valley and didn't consider any other place her home. The rose garden, a fitting tribute because they were her favorite, will keep her a part of the valley for many years to come.

The family suggests that any donations on Marie's behalf be made to the Mission Trails Chapter of the American Heart Association.

This is a Paid For Political Advertisement

ELECT HOWARD BRUNN BRUNN 5TH DISTRICT SUPERVISOR



A Political Announcement of Importance

In the Carmel Valley Sun's edition of May 1st, some of candidate Gardner's answers appeared as the answers of Supervisor candidate Howard Brunn. The Sun did an excellent job of straightening out this error in their issue of May 15th.

It is useful to remind the people of Carmel Valley, quoting directly from Howard's answers, how Howard Brunn feels about issues that affect our valley.

Following are quotes from Howard Brunn's candidate interview:

"I grew up here in Carmel and in Carmel Valley...I had the most wonderful childhood in this area. I went away and came back after World War II and raised my own family. I have five children that are now self supporting. I would love to see them and their children be able to enjoy a lot of which I enjoyed as a child."

"I strongly encourage, and always have, grassroots government."

"The CVPOA, of which I've been a member for many years, has been very effective in working for the land use planning of Carmel Valley."

"I would do very little to encourage more tourism to Carmel or Carmel Valley. Both of these areas have reached a holding capacity for this use. I would encourage an upgrading, and encourage people to stay here for longer periods of time. I would not encourage more hotel units or motel units in either Carmel or Carmel Valley...The residential quality of the area is the most important thing to have in mind at all times."

"Too often in the past four years, a thoughtful Planning Commission has been overruled by a political Board of Supervisors. I would take the politics out of the Board of Supervisors position."

My particular interests have always been and probably always will be number one: land use planning, number two: I'm a people oriented person and people programs will always have a priority in my thinking."

"I happen to have played a leadership role...in the effort that kept supertankers out of Monterey Bay. It's one of many environmental achievements that I am very proud of...our entire coast has to be vigilantly protected, and I feel because of my past experience at the state level I'll be in a better position to do this than most any other candidate."

"...I look forward to being part of a new direction in Salinas and provide professional background and understanding rather than political game playing."

"Experience counts, and I'll stand on my record of proven public service—not just for the four years as acting mayor for the City of Carmel, but prior to that in numerous environmental causes and as president and vice-president of many of these organizations. No other candidate of the Fifth District has held elected office of a municipal corporation, or, to my knowledge, even served on a Planning Commission. Teaching is a far cry from doing. I can't fault people for wanting to start at the top, but I'd rather see them put in a few years at either the Planning Commission or elective city government level first."

... EXPERIENCE COUNTS

ELECT HOWARD BRUNN BRUNN 5TH DISTRICT SUPERVISOR

Thank You For 25 Years Of Service

After reaching out to save lives for over 25 years Marjorie McKiernon resigned her position as Recruitment Chairman for the Red Cross Bloodmobiles. It was in April 1959, that Mrs. McKiernon, without hesitation, took on the task of rounding up donors for the semi-annual bloodmobiles that have been visiting the valley ever since.

Originally, residents went to the Carmel American Red Cross Chapter for "blood drawings". But, in 1959 several Carmel Valley residents felt there were enough donors to make it worthwhile for the blood mobile to visit here. Mrs. McKiernon was one of the representatives from several organizations that met at the Carmel Valley Inn to organize the valley "blood drawing." Representatives from the Women's Club, Tularcitos Parents Club, Kiwanis, Chamber of Commerce, Community Center, Churches and horsemen's groups met to organize the event.

With Mrs. McKiernon at the helm, these community members got to work and on April 2, 1959 had their first "blood drawing" with a turnout of 90 donors. It was a great start but in 1960 the turnout dropped to 21 and the valley was faced with losing its blood mobile. The Blood Center in San Jose warned the volunteers that they had to be guaranteed 50 units of blood per drawing or they could not afford to send the nurses and equipment.

Undaunted by the diminished turnout, and the demands of the Blood Center, Mrs. McKiernon organized a group of volunteers and by the next blood mobile over 470 residents were personally contacted by phone and 80 offered to show up to donate blood. Fifty percent of those were first time donors.

It has been this type of drive that has



Marjorie McKiernon was honored May 10 at the semi-annual bloodmobile. Marjorie was one of the original organizers of the bloodmobiles when they

began in the valley in 1959. After 25 years of service she resigned her position as recruitment chairman.

kept Mrs. McKiernon's recruitments at an average of 85 units of blood over the years. This did not satisfy her however, she was always striving to make the magic 100 mark.

It was May, 1969, ten years after the blood drives in the valley started, she finally reached her goal. It happened again in 1971 and again in 1972.

The Red Cross has been an important part of Mrs. McKiernon's life. She has been committed to its services more than just two days out of the year when the blood mobile visits. She has organized telephone campaigns, set up tables for recruiting donors in front

of stores. Often her husband, Thomas, and daughter, Patricia, were involved in her work.

Many times throughout the years she would make arrangements for donations of blood to be made on an individual's behalf. Her scrap books are filled with notes from grateful family members for arranging for much needed donations. She was also active on the Red Cross Board.

She gave up her Recruitment Chairman position briefly in April 1962 to Mrs. Grover Carver and Mrs. Grant Fletcher while she was hospitalized for two months with broken legs. Even then her heart was still with the volunteers as she reported that she was more concerned about getting a good turnout of donors than she was for her own injury. Nonetheless, she was definitely back on the job the following October.

Mrs. McKiernon's concern over emergency blood supplies stems from her background. During World War II she served as an Army nurse assigned to General Patton's units in the European operations. She worked with battlefield casualties and in one statement

said they were always short on blood supplies.

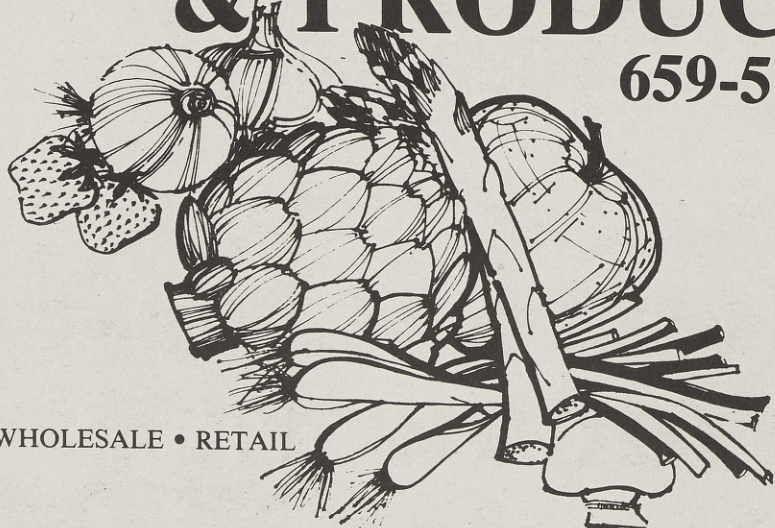
Mrs. McKiernon says it's important to let potential donors know "how much one gallon does. Not only for one person, but for so many people." One unit does so much because they can break it down into so many components," she said.

Mrs. McKiernon says her years with the Red Cross have been very rewarding. "It's been a real pleasure, and I'm going to miss having the contact with the people," she added that it's not only been great working with the volunteers but the donors as well have been great. Mrs. McKiernon turned her chairmanship over to Harriet Busick and Jeanette Swanson.

At the May 10 Bloodmobile Mrs. McKiernon was honored by long time co-worker Ruth Allaire and Mary Lou Root of the Carmel Chapter of the Red Cross. Ms. Root presented Mrs. McKiernon with a gift on behalf of the Red Cross as a token of thanks for her many years of service.

Ruth Allaire said Mrs. McKiernon's greatest contribution to the Red Cross

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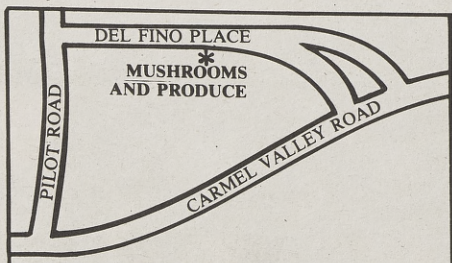


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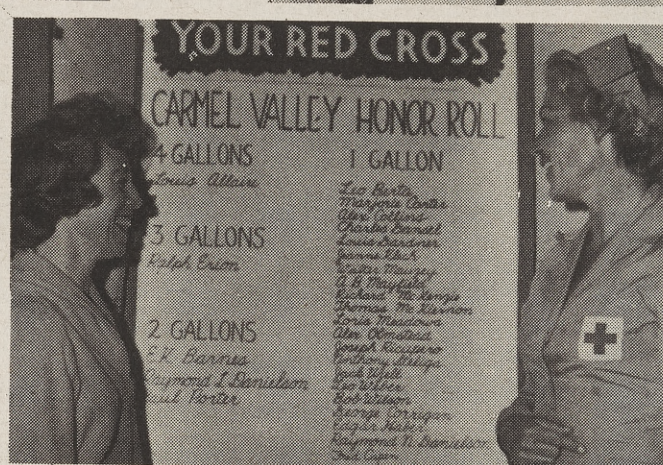
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Original Bloodmobile Organizers 1959.
Marjorie is front row second from right.



1967



1965



Lou
Allaire
gets Five
Gallon pin
1966

1967



New Recruitment Chairmen: Jeanette Swanson
and Harriet Busick

has been "the job she's had all these years. It's a very time consuming job and she never stops from one drawing to the next." She added "We're not going to let her quit altogether though. She's still going to have to help us out every now and then."

The Carmel Valley Blood Mobile is under the auspices of the Carmel Chapter of the Red Cross. Mrs. McKiernon along with other volunteers helped organize the bloodmobiles for the valley. They were originally held at the fire station. When that was outgrown the volunteers moved to the Community Center and then moved to the Carmel Valley Community Chapel on Paso Hondo which has "been so satisfactory," said Mrs. McKiernon.

Mrs. McKiernon said they started out with over 90 donors on the first day. "It didn't grow steadily. It was in the 90's for a long time and then went down to 80. We felt the day was almost lost if it went down to 80. But it usually stayed in the 90's."

Among the first to donate was Lou Allaire who has led the local donors in accumulated gallons. In 1966 he was

making his 41st visit to the blood mobile. Today, Lou is the only one on the list under the 9 gallon mark. Following closely behind Lou are Ralph Erion.

When first started, the Bloodmobiles were run by the Blood Center of San Jose. Presently they are being operated by the Community Hospital of the Monterey Peninsula.

"CHOMP was quite a change for us. We were always striving for a large number and they said they couldn't accommodate a large number. They could only handle 70-75," said Mrs. McKiernon who since CHOMP has eased off striving to hit the 100 mark.

"We used to struggle to get our 100 but now we don't have to do that any more," she said.

Over the years Carmel Valley has consistently provided an above average share of rare blood types. Also, according to Mary Lou Root of the Carmel Red Cross, the overall biggest blood drawings have been from out in the valley.

The following list are those who donated blood at the May 10 Bloodmobile: **Four Gallon:** Larry Busick.

Three Gallon: Betty Hansen. **Two Gallon:** Ken Van Hagen, Robert Kohn. **One Gallon:** Jib Bowe, Roger Gardner, Bruce Hayes, Laurie Stanley, Lorrie Stiles, Lee Warner and Don Weber Jr.

Also Donating: Lou Allaire, Matt Allaire, Barbara Allard, Michael Bernardi, Mel Blevins, Chuck Bosso, Francis Bridge, Howard Buck, Judith Caswell, David Chaney, Peter Coakley, Betty Dalsemer, Richard Dalsemer, Clinton Evans, Kathy Eyerman, David Fellows, Kalani Fonseca, Sylvia Fosso, Ray Foster, Madeline Garrett, Rosemary Garrison, Charles Guilford,

Roberta Hall, Julia Harvey, Robert Heald, Helen Hempel, Joan Hentges, Lisa Hoefler, Sara Hunsaker, Doris Jones, Mary Link, Kathy Little, John Long, Donald Marsh, Joan Marsh, Cambrel Marshall, Jean Miller, Lynden Miller, Tony Moulaison, Alex Olmsted, Chris Payne, Michelle Peerson, Alexandra Powers, John Radon, Herb Shoemaker, Marcia Smith, Robert Steinberg, David Sullivan, Rev. Ann Swallow, Sheryl Thomas, Tricia Thomas, Jeffery Thomas, Molly Walker, Nancy Watts, Joanne Wellborn, Robert Woods.



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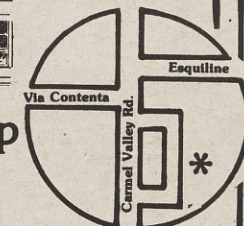
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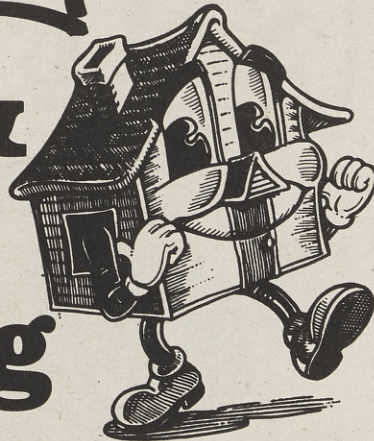


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Karin Strasser Kauffman
Candidate for Fifth District Supervisor

Last In The Series

Ask The Candidates

Why are you running for the Board of Supervisors?

Karin: "For me the Supervisors slot is the natural culmination of many years of working long and hard in the community on a great number of different issues. And this slot, because its close to home and deals with the same concerns that I've been addressing—land use, social services, the court system, for example, allows me to pull these different areas of concern together and handle them from one office with a good staff which I plan to have. It allows me to work for a change from the inside.

I'd really like to be more effective by working from the inside on these issues. I think I can be very effective because with my background I have the experience to get right in and start. I'm ready to start voting on the Board as of right now and I'm eager to do it."

If elected, what is your development plan going to be, no growth, growth with opportunities, or planned development?

Karin: "No growth is unrealistic, although we have many advocates of no growth in our district. We have to be realistic and plan for some growth, but our territory will bear very little. The growth which we do permit must fit in with the needs of the people who live here right now. It's not even a question of development or overde-

velopment it's a question within very limited guidelines of what type of development we're going to have. Will the needs of local residents be met by any project which we approve or will it cause only more problems in terms of traffic, sewage constraints, air pollution, water usage or whatever. That's one test of any changes that we make in the future. Who is served by these changes. Who benefits and who suffers. I think another question of development is the scope of the project that we approve or not. To me size is inherently suspect. If it's a large scale project, I don't think our area can bear it. There is a good example of Rancho San Carlos here and the Carmel Valley Ranch. When you permit hundreds of units, four or five hundred units, or in the case of Rancho San Carlos four thousand units to come in at one time, you are bound to have trouble. You are asking for trouble. My orientation is the smaller projects would be favored, and a few of them placed wisely in areas that are zoned specifically for that use can be tolerated in our community. Anything that is just unplanned and massive, and that's what we have had in the past, is not tolerable. And I won't permit it."

Where do you stand on local county government superimposing over smaller local entities. For example the proposed park district for the Community Center or the fire prevention districts, etc.?

Karin: "I don't think of the county as superimposing. The county needs to coordinate the various districts within its territory and the county needs to know what is going on in these districts, if there are any needs that are not being met, if there are any monies that need to be budgeted through the allocation funds from the state. But, beyond that most of these districts are independent political entities and basically if things are running

"To me size is inherently suspect. If it's a large scale project, I don't think our area can bear it."

smoothly and needs are being met, the county should not be involved. The closer to home a government is, the closer to a community, the better in my opinion. If we have people who are willing to take that on and especially if we have people who are willing to assess themselves for some of that cost we should do all we can to cooperate with that and support them."

Do you see a need to attract light industry to the Monterey Peninsula? Why or why not?

Karin: "Yes I do see a need, because the three industries that we now have, which is basically tourism, agriculture, and the military, are all very vulnerable. So much depends on the economy, so much depends on who's in office in Washington D.C. and in Sacramento as to whether these in-

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continued page 7

Ask The Candidates continued from page 6

dustries will remain viable, what kinds of monies they have, what kind of support. On interest rates for example, if we want to have real job opportunity, especially in the middle level income range, then we have to diversify our economic base. In the Fifth District that's very difficult to do, but, we have to tackle it. We have certain sections of the district that are appropriate to light industrial development, the Ryan Ranch along Highway 68 is a good example. There are also areas even in the valley that are a little bit closer to us where we could have some educational and job producing facilities. The need for jobs is overwhelming. I see the plight of young families sometimes third and fourth generation families who cannot afford to stay here. I talk to people all the time who have been working productive citizens of our community and cannot afford to retire here. now that's just not something that we can permit. We have to work on that and it's a difficult problem but I believe there are solutions and I will work on them."

"I see the plight of young families, sometimes third and fourth generation families who cannot afford to stay here."

If you do see a need what means would you use to attract light industry to the peninsula?

Karin: "The first way to attract light industry is to provide affordable housing. There's no getting away from that. That's a priority to which I'm committed. If you provide housing then you encourage people to put down roots. You can also provide better employees to the businesses which are already established in the area. Another means is to encourage investors and private interests, developers say, to be creative in the way which the land that is now zoned for future growth is used so that we can have some local sights for technical training. You may have to offer tax incentives. The county may have to purchase some land. This has been done successfully by the City of Monterey when it comes to residential housing. We may actually have to commit ourselves to that kind of investment when it comes to providing jobs so that you have a facility and it's partly underwritten either privately or by the government, actually the same when it comes to housing. We cannot wait until the free market gives us either jobs or housing. We're going to have to really, through sort of a patchwork system, take a number of different measures and put them together and try to get sites and less expensive construction wherever we can."

Since tourism is one of the major industries of the peninsula and Carmel Valley, what would you do to encourage more tourism, or would you encourage more tourism?

Karin: "I wouldn't necessarily encourage more tourism. I think we need to strengthen our tourist industry. I would be willing to consider returning some of the room tax back to local communities in order to promote the facilities that now exist and to provide for full occupancy. In recent years, the last two years in particular, room occupancy has declined. We may be able to help in that way. Beyond that what we're after here is quality not quantity in terms of tourism. We want to attract

the kind of tourist who will come stay for a time and spend a lot of money which will percolate through the economy and support jobs in various sectors of our community rather than

"I wouldn't necessarily encourage more tourism. I think we need to strengthen our tourist industry."

attracting hordes of tourists who will simply breeze through, buy an ice cream cone or a T-shirt and bring traffic with them and not really stimulate all the major services that would be available to them such as massages, beauticians, all kinds of personal services. We have a lot of pressure now to develop a number of additional hotels and motels, for example along Cannery Row. I'm not sure that would really aid our tourist industry. So we need, again, to be careful and look at the type of growth we're talking about or the type of support rather than just throwing money at something."

What ways would you recommend to improve the planning and implementation process?

Karin: "With the soon to be adopted Carmel Valley Master Plan in place the implementation is crucial. And the implementation of all of our area plans for the county is going to be the real battle ground in years to come. The very first step in assuring that we have a good implementation process is to elect a supervisor who is accountable to the people and who will stand, as I will, firm and strong on these plans and will enforce them. The next guarantee we need is to have good local citizens in place working on the citizens advisory committees which will make recommendations about specific allocations within the plans. Of course the Carmel Valley Master Plan is the best example we have of how crucial that will be. I want to have people on citizens advisory committees and people on bodies such as the planning commission that I can uphold and that I will not have to overrule and that I will not have to undermine so that people, whether they're citizens, residents, developers, architects or whoever, will know what to plan for. There will be a fair process where no special interests come in the back door while the rest wait patiently at the front door. There will be established guidelines and there will be limits as

"The very first step in assuring that we have a good implementation process is to elect a supervisor who is accountable to the people..."

to what we do. Only what our precious territory can bear in terms of resources and in terms of population totals can be permitted. To make sure that this happens we need to have a planning process where at every step of the way you have integrity, you have experience, you have some commitment to the fair process whether it's local citizens groups, the planning commission or the supervisor herself."

SPCA To Offer Children's Summer Camp

The Monterey County SPCA is offering a summer camp for children eight to ten years old.

There will be four 3-day camp sessions which cover pet care, local wildlife and the care of barnyard companion animals. SPCA humane educators will use films, art projects, outdoor games and "hands on" animal contact as teaching methods.

Each session is limited to 20 children. Those attending past sessions are not eligible. Parents must

register their children by June 1. Prior to each session, all pre-registered children will receive a confirmation letter describing the activities, proper clothing and other necessary camp information. There is a \$12.50 registration fee payable the first day of camp.

Sessions will run June 19-21, July 10-12, July 24-26 and August 7-9. The daily schedule runs from 10:30 a.m. to 2:30 p.m.

For more information call 373-2631.

Gillian & Associates Gathering Scheduled For June 6

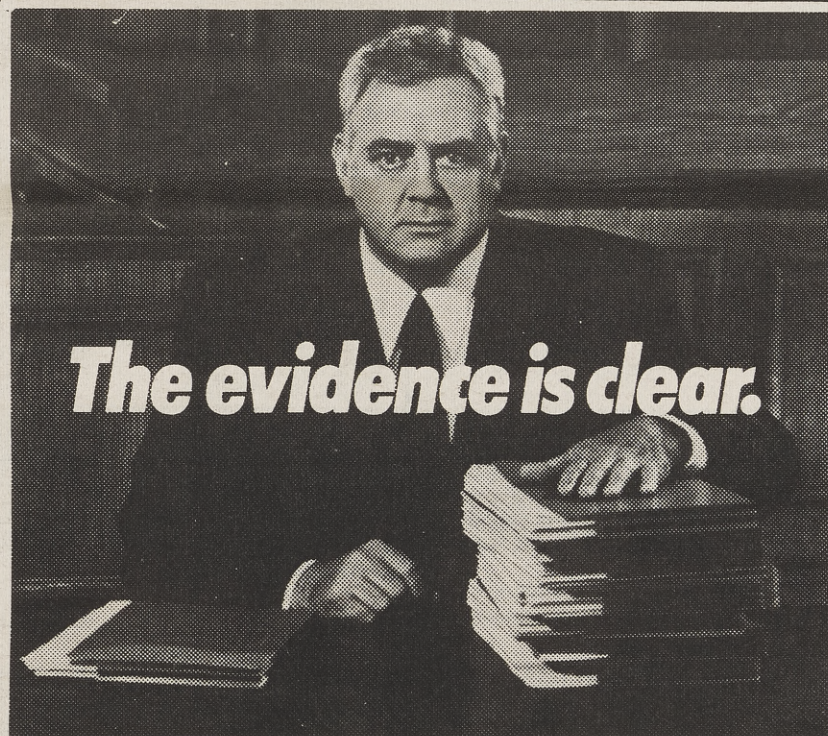
Entrepreneurs are invited to "show and tell" at the June 6 gathering of Gillians Friends & Associates. The event honors the American Renaissance, the return of quality craftsmanship, honest labor and the value of a dollar.

The fun begins at 7 p.m. at Dick O'Kane's Spaghetti Warehouse on Prescott and Cannery Row. Admission is \$10 per person and reservations are required. No one will be admitted without an invitation.

According to Gillian Archer who is

organizing the event "the party is to stimulate community involvement in the small businessman." He and his affiliates work towards a camaraderie among businessmen, sharing ideas, coordinating work situations, and possibly giving breaks as you would a friend Aido said.

The group is looking to increase their affiliation and invite all kinds of businessmen to attend the party. For more information and reservations call 649-3716.



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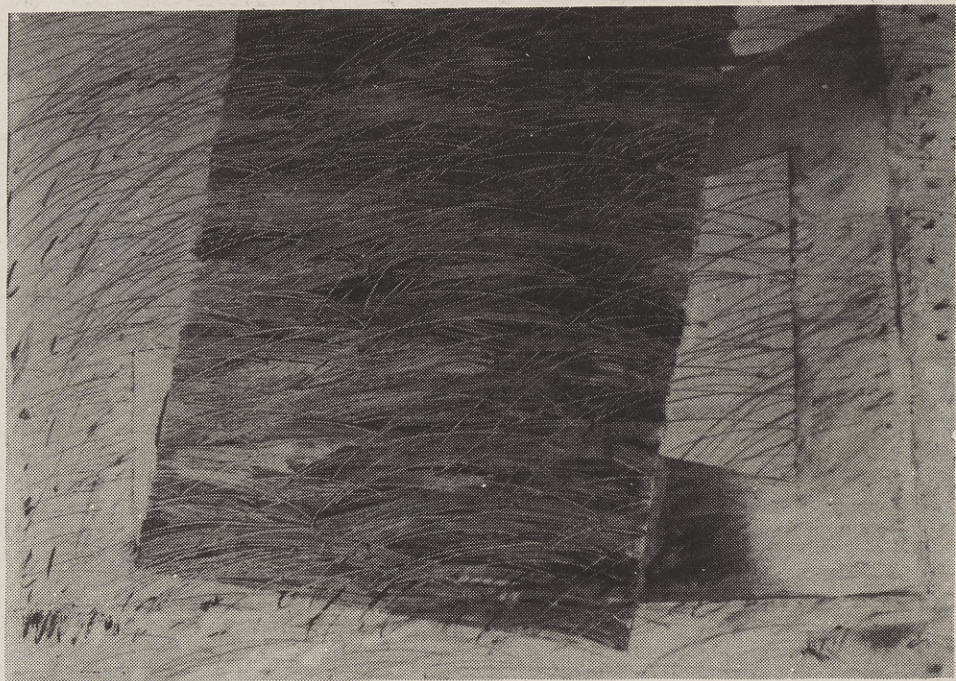
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The abstract paintings of Maureen Fenton will be on display through June 27 at the Monterey Conference Center.

Art By Maureen Fenton To Be On Display At Monterey Conference Center

Abstract paintings by Maureen Fenton will be on display through June 27 at the Monterey Conference Center at 1 Portola Plaza in Monterey.

Fenton, whose work has been in several one-person exhibitions in California as well as in group exhibitions throughout the United States, currently lives in Pacific Grove. She earned her B.A. in Graphic Communications from San Diego State

University in 1969, an interdisciplinary M.A. in Printmaking and Museum Education from U.C. Santa Barbara in 1977, and an M.A. in Printmaking from U.C. Santa Barbara in 1978. She has worked as an art instructor at Hartnell College and Notre Dame High School in Salinas.

Her paintings at the Conference Center will be on display weekdays from 10 a.m. to 4 p.m.

Lewis Kesling Work To Be Featured At Marjorie Evans Gallery

A mixed media exhibition of work by Lewis Kesling will be shown in the Marjorie Evans Gallery from Monday, June 4 through Friday, June 29. The Gallery is located at 8th and San Carlos in Carmel.

Painting seriously since 1945, Mr. Kesling has had a long and controversial career. His paintings have been seen in exhibitions across the country and his work has gained national recognition. He has shown at the Museum of Modern Art and the American Federation of Arts in New York City; the Pennsylvania Academy of Fine Arts, Philadelphia; the Dayton Art Institute; and the Creative Arts Center, West Virginia University.

Lewis Kesling's work is found in the collections of many major corporations; among them are the Sun Oil Corp., National Steel Corp., American Telephone and Telegraph Corp., and the Mellon Bank. He has held teaching positions with the College of Steubenville, Ohio; Oglebay Institute, Wheeling; and West Liberty State College, West Virginia.

Mr. Kesling is currently teaching at the University for Man at the Monterey Peninsula College and will conduct a class this summer at the Monterey Lyceum program for young people.

The Marjorie Evans Gallery is open each weekday from 9 a.m. to 5 p.m. There is no admission charge.

P.G. Art Center Schedules Preview Opening

Beginning June 1 with a preview opening for members and friends at 7-9 p.m., the Pacific Grove Art Center, 568 Lighthouse Avenue, will present a new show.

In the Main Gallery, a combination exhibit will present paintings by Carmel Valley artist Todd Friedlander and sculptures by Eric Lintala.

Gallery 19 will feature brushdraw-

ings and ceramic work by McKinleyville artist Richard A. Duning. Lucas Blok of Carmel will hang a series of small airbrush acrylics in the Hall Gallery, and the Photography Gallery will display the works of MPC students of photography.

The new exhibits will be on display during Gallery hours, from 11-5 Tuesday through Saturday until July 7.

Art In Public Spaces, A New Project For The P.G. Art Center

ART IN PUBLIC SPACES, a project of the Pacific Grove Art Center presents the traveling photography exhibit: *Happy Snaps* by Bonnie Hawthorne and Mary Wilson at the Sandwich Parlor, 602 Lighthouse Avenue in Pacific Grove. The exhibit continues through June 27.

The Art in Public Spaces allows the public direct access to the work of

outstanding artists from the Monterey peninsula. Exhibits travel to all the cities of the peninsula. All works in the exhibits are for sale through the Pacific Grove Art Center.

Pacific Grove Art Center's three galleries are open to the public 11-5, Tuesday through Saturday.

For more information call 375-2208.

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Paintings by Salvatore Casa from the "Sicilian Vespers" Series are on display at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through June 17.

Kiwanis Help Rippling River Residents With A Garden

Once again the surrounding community has joined together for the benefit of the residents of Rippling River.

Through the efforts of local volunteers from the Carmel Valley

Kiwanis, the Garden Club and donations from Max Hodges Landscaping, Rippling River residents will be able to enjoy the fine art of gardening.

In May, the Carmel Valley Kiwanis Club created a large raised garden area for the handicapped residents. "The garden is designed with a two foot elevation for ease of use by wheelchair bound persons, those on

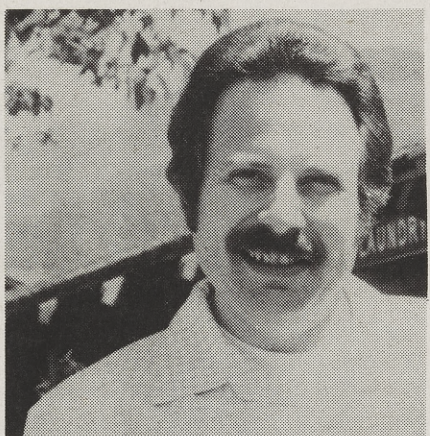
crutches and the elderly who often have stiff and aching joints and backs," said Hollee Farmer, resident Project Supervisor for Rippling River.

The redwood for the garden box was donated by the Housing Authority of the County of Monterey, the Kiwanis club provided the labor force, the Garden club donated tomato and cucumber plants and were on hand to

offer advice on "Planting Day". Max Hodges Landscaping donated all the garden soil mix which they delivered free of charge to the project.

To complete the project, Carmel Adult Education ceramic instructor Lily Kotler has been working with residents to make ceramic name plaques to be mounted in each assigned garden space.

MEET YOUR MID-VALLEY NEIGHBORS



Tony Ricigliano

One nice feature of shopping Mid-Valley is the pleasure of doing business with the store owners. That's so true at Mid-Valley Pharmacy, where owner/Pharmacist Tony Ricigliano and his Manager/wife, Karen, have been at your service for the past 7 years.

Need advice on medicines? Ask Tony for his professional expertise. As a member of the California Pharmaceutical Assoc. and a past-President of the Tri-County Pharmaceutical Assoc., Tony Ricigliano really knows his pills!

Tony and Karen now make their home here in the Valley. Their children, Raymond and Lauren love to visit the cuddly collection of stuffed animals featured at the pharmacy. In addition, you will find a sizeable selection of Hallmark cards to fit all occasions and people.

The friendly family at Mid-Valley Pharmacy will always special-order those special items for you.



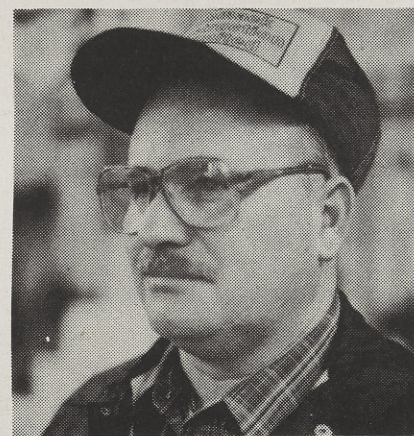
Julie Heaston

Most of us are familiar with the Farm Center Country Store...it has been a Carmel Valley landmark for the past 25 years, and more! But did you realize that Timothy and Julie Heaston purchased the business from the Hermans this Fall?

Now the Farm Center is an extension of the Heaston's first love—horses! These 9-year residents of Tierra Grande practice what they preach. Julie is active in Dressage, while Timothy favors Western Pleasure riding.

The Heaston's in-depth expertise in the world of riding is evident in the quality and selection of their tack and fashions. State-of-the-art Saddlery for English and Western riding. Boots, hats, casual clothing for women and men. And, of course, jeans galore for the whole family from Levi, Wrangler and Lee!

Require a particular size or style? Julie or Timothy will be happy to special order just what you want from any brand line in their "corral". Just ride by and see all that's new in today's Farm Center.



Bill Smith

How wonderful to know a person who will make house calls! Bill (The Energy Shop) Smith is happy to visit you at home and explain the cost-effective advantages of his various energy saving units.

For best results, deal only with an expert. And Bill Smith is just that. He has invested 12 years in the fireplace business. In fact, he taught energy employees to "do it right" in 84 stores throughout California.

For the past 7 years, Bill has offered the best in wood-burning fireplace stoves, including the coveted Irish Waterford line. Also popular are his glass fireplace doors, heater conversions and full circulating fireplaces. Both delivery and installation are free!

To serve you best, Bill lives nearby in Tierra Grande. So, you can rest assured that Bill Smith is always available to provide prompt after-sales service.



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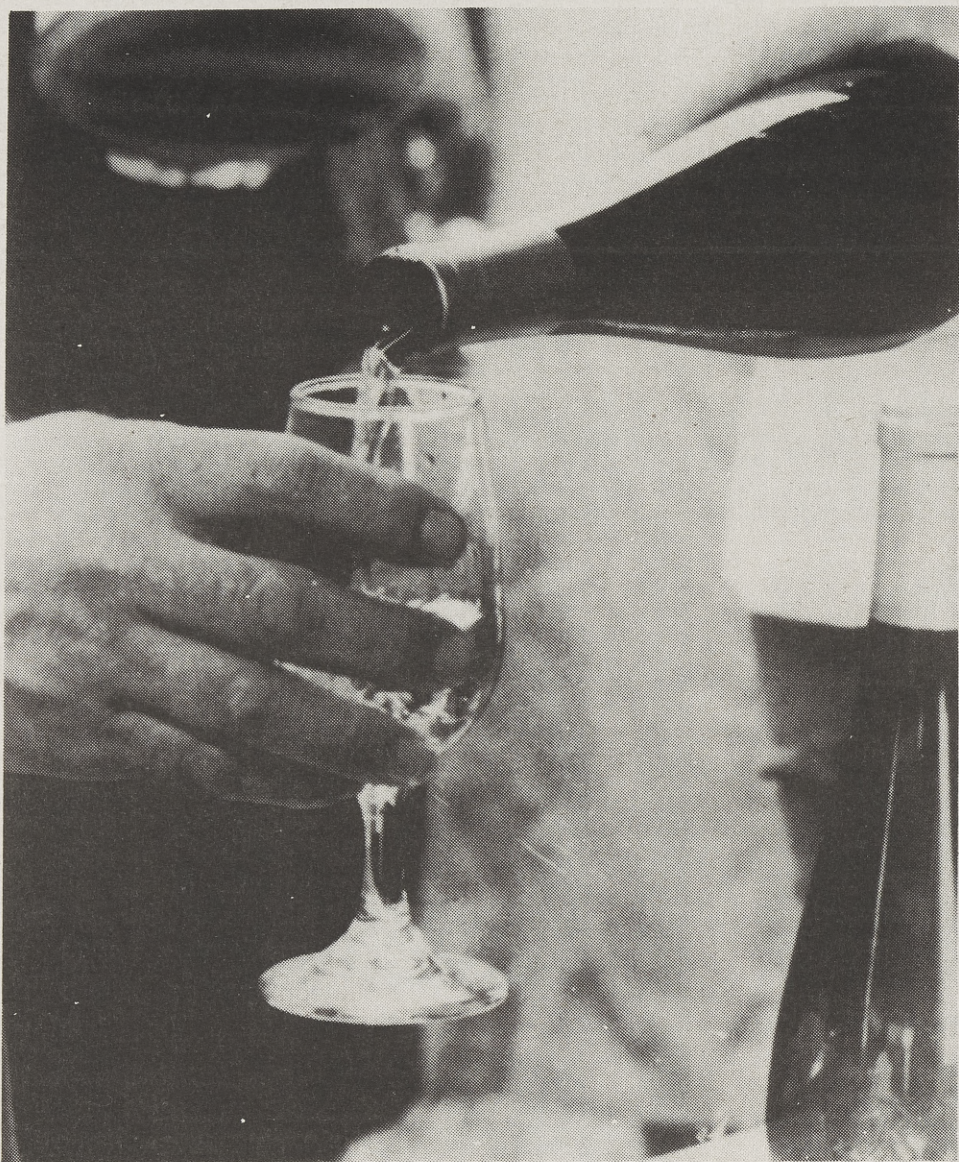
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ENTERTAINMENT



Incredible edibles and the finest in wines will be offered at the Wine and Food Festival on June 9 and 10 at the Monterey County Fairgrounds.

Wine And Food Festival Moves To Fairgrounds

Lush green lawns, stately oaks and gardens of the Monterey County Fairgrounds will be the backdrop for the Festival of Monterey County Wine and Food, Saturday and Sunday, June 9-10.

The Festival of Wine and Food, now in its third year, will be moved to the Fairgrounds to accommodate an expected two-day attendance of up to 10,000 wine, food and entertainment lovers in a setting of natural beauty and comfort. Previously a one-day event at Laguna Seca, the Festival of Wine and Food has been expanded this year to two days of eye, ear and palate-pleasing enjoyment.

Although the Festival will be in a new location, General Chairman Leonard Anable said the event's traditional elegance will be retained, right down to the candystripe concession tents, lavish entertainment and gourmet delicacies.

More than 90 individual booths will be set up at the festival, offering a taste of the bounty from Monterey County's finest wineries and restaurants. Some 15 wineries are expected to provide an unprecedented array of fine wines.

Due to increased attendance, the price of admission has been reduced this year to \$7 per person at the gate. General admission also includes a full-size commemorative wine glass for tasting and two coupons good for sampling Monterey County wines.

Festival hours will be 10:30 a.m. to 6 p.m.

Festival tickets are on sale now at participating Chamber of Commerce offices in Monterey County, and through Ticketron outlets.

The Festival of Monterey County Wine and Food is jointly sponsored by the Salinas Area Chamber of Commerce, radio station KWAZ and KSBW Television.

36th Annual Fireman's Ball Offers Fun, Dancing And Socializing

Fun, dancing, and socializing will again take place at Hidden Valley Music Seminars on June 2 at the 36th annual Fireman's Ball.

Festivities begin at 9 p.m. Admission is \$5 for singles and \$8 for

couples. No one under 21 will be admitted.

Music will be provided by the Royals. A no host bar is also featured.

Proceeds from the event benefit the Carmel Valley Volunteers.

Second Annual Summer Round Up Planned For June 9 At Carmel Valley Trail And Saddle Club

The second annual Summer Round-up is scheduled for Saturday June 9 at the Carmel Valley Trail and Saddle Club. There is no charge for spectators.

Competition begins at 8:30 a.m. and offers the following amateur events: Open Team Roping, Mixed Team Roping, Switch-end Team Roping, Two Steer One Over 40, and new this year Open Barrel Racing and Junior Barrel Racing.

The Junior Barrel Race is open to cowboys and cowgirls 17-years old and under. The Farm Center Store will be presenting a special award to the youngest contestant.

A chicken barbecue will be served

from noon to 6 p.m. A dance, featuring the music of the Coast Ridge Boys, will follow the barbecue. The barbecue costs \$5 per person. Admission for the dance is \$3 per person.

Entries for the Round-up are available by writing Tootie Truesdell, P.O. Box 611, Carmel Valley, CA. 93924; or by calling 625-2606 evenings. Entries must be in by June 5. Post entries will be accepted the day of competition but will include a penalty fee.

The event is being co-sponsored by the Carmel Valley Rodeo Association and the Carmel Valley Trail and Saddle Club. For more information call 659-4548.



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Jon Seydel, Jeff Cudelson, Samantha Pratt and Phillip Pratt are the stars of Agatha Christie's famous thriller "The Mousetrap" which will be featured at the Studio Theatre Restaurant through July 15.

Studio Theatre Presents Suspenseful Play

Agatha Christie's *The Mousetrap* opened May 25, at the Studio Theatre Restaurant in Carmel and will continue performances through July 15.

This suspenseful play first opened in London in November, 1952, and has been playing ever since, breaking all theatrical records.

Agatha Christie tops the list of feminine mystery writers: she wrote 83 books, 17 plays and 9 volumes of short stories in her life.

The Studio's production is directed by Peter Magee with a cast of well-known Peninsula actors and new faces

too. Jeff Hudelson, Rene Hoffman, Phillip Pratt, and Jonathan Seydel are well known to local theatre-goers. Sammie Pratt, from England, Deborah Coulter, from the Abbey and Gate Theaters in Ireland, Christopher Forsythe, and Richard Myroth are making their local debuts.

The Studio Theatre Restaurant is open Thursday through Sunday with dinner at 7 p.m. and curtain at 8:30, one hour earlier on Sunday. Dinner and show: \$22.50. For reservations or information, please call the Box office at 624-1661.

Western Stage Offers A Variety Of Performances

Theater goers will be offered a variety of performances during the summer by the Western Stage of Hartnell.

Leading their summer schedule will be *Arsenic and Old Lace* directed by Harvey Landa, which will run June 1, 2, 3, 8, 9, 10, 23, 24 and on into July and August.

Also, beginning on June 14 is the poetic drama *Terra Nova* directed by Liebe Gray.

Performances are 8 p.m. and tickets range from \$7.50 to \$11. Season tickets are also available.

For more information call 375-2111.



Cal-Rep Continues Second Season

The California Repertory Theatre, located in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, continues its second season with a variety of professionally-staffed plays.

Bullshot Crummond continues through June 17. Directed by Cab Covay, it is the hilarious spoof of a 1930s low-budget, grade "B" detective movie. The situations and events are totally outrageous and defy description.

A Moon For The Misbegotten continues through May 20. Directed by Edward Weingold, the play was written by Eugene O'Neill and it is part of his love affair with a shanty Irish giantess that inspired this drama rich in compassion, roaring humor and tragic depth.

The Dining Room will be presented May 24 through July 28 and will be directed by Ben Benoit, producing director of CalRep. In this play, a dining room becomes both the setting and metaphor for a funny, touching look at a bit of contemporary American history.

The Good Doctor, by Neil Simon, will be directed by Julian Lopez-Morillas and presented June 28 through Sept.

2. It is the story of Chekov, as seen through the eyes of one of America's foremost humorists.

Betrayal will be directed by Howard Malpas and will run from Aug. 2 through Sept. 9. It is a menage-a-trois in which time is not of the essence. The play stresses the pointlessness of attempting meaningful relationships.

A Christmas Carol will be directed by Ben Benoit and presented Dec. 6-23 as a special holiday treat.

The Norman Conquests — *Round and Round the Garden*, *Table Manners* and *Living Together* will be directed by Peter Layton. *Round and Round the Garden* will be presented Sept. 21 and will continue through Nov. 29. *Table Manners* will run Sept. 23 through Dec. 1 and *Living Together* will be presented Sept. 26 and will continue through Nov. 30.

These three bright, funny plays by Britain's master playwright, Alan Ayckbourn, are truly the first three dimensional plays for the theater. Each play is intertwined with the others yet is complete when seen alone.

To order season tickets, phone 372-4373.



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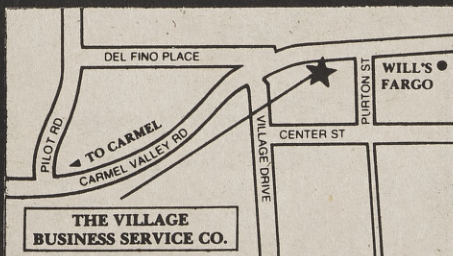
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The Covey at Quail Lodge: Features Classical Guitarist Terrence Farrell. 7:30-11:30 Wed.—Sat. No Cover. The Covey is located on Carmel Valley Road 3½ miles from Highway One.

Los Laureles Lodge: Pat Duval treats listeners to melodic tunes. No cover. 9—12 p.m. Sat. & Sun. Los Laureles Lodge is located on Carmel Valley Road near the Village.

Whittman's: Features pianist Jim Vindiola. No cover. 6:30 p.m. Fri.—Sat. Wittman's is located in the Mid-Valley Shopping Center on Carmel Valley Road.

Dance

Holiday Inn Carmel: Features Singer Dusty Barron whose repertoire includes Western, Hawaiian, Modern and Rock. No Cover. 9 p.m. Fri.—Sat. The Holiday Inn Carmel is located at Highway One and Rio Road.

Latitude 36: Features Loose Ends, Thurs., Langford Zobeler Band, Fri.—Sat., Roger Eddy Group, Sun. Located in the Carmel Rancho Shopping Center, Carmel Valley Road and Highway One.

The Tavern—Fox Hill: June 1—2 J.B. & The Night Shift, June 8—9 Roger Eddie, Every Wed. 8:30-12:30 Jake Stock, Buddy Jones and Fast Eddie, Every Thurs. 8:30-12:30 A Guest Appearance. Located at Carmel Valley Road and Los Laureles Grade.



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Hidden Valley Offers Prestigious Recital Series



A most prestigious recital series will be presented by Hidden Valley this summer.

Ten internationally acclaimed American instrumentalists will participate in this year's recital series. All will perform in recital for the public as part of the Master Class program sponsored by Hidden Valley, with the exception of vocalist Sir Geraint Evans who will conduct a recital of his participant students on July 27.

Performing in the recital will be: John Mack, oboe, Cleveland Orchestra—June 3; Philip Myers, horn, New York Philharmonic—June 10; Warren Deck, tuba, New York Philharmonic—June 11; Charles Schlueter, trumpet, Boston Symphony Orchestra—June 15; Jonathan Feldman, piano, Solo Artist—June 16; Glenn Dicterow, violin, New York Philharmonic—June 18; Lorne Munroe, cello, New York Philharmonic—June 20; Julius Baker, flute, Solo Artist—July 2; Lisa Emenheiser, piano, Solo Artist—July 7; and Peter Simenauer, clarinet, New York Philharmonic—July 10.

All recitals will be performed at 8 p.m. in the Hidden Valley Theatre. Tickets for each recital are \$8 and are available at Countrywide Crafts, How To Do Anything Bookstore, Wardwells, Jim Gattis Menswear, Abinante Music Store, Prim and Proper and Hidden Valley, An Institute of the Arts.

For more information please call 659-3115; or write Hidden Valley, An Institute of the Arts, P.O. Box 116, Carmel Valley, CA. 93924.

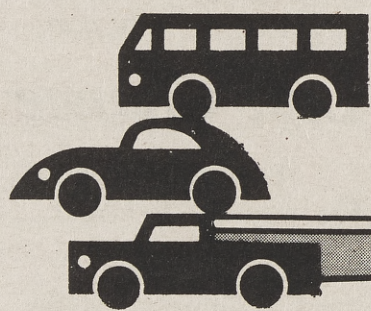
British Comedy Film Festival Makes Final Presentation

The final presentation in the very popular British Comedy Film Festival will be the brilliant adaptation of Oscar Wilde's famous play, *The Importance of Being Earnest*. Seldom has a classic stage comedy been so engagingly transferred to the screen.

A London man-about-town invents a brother to be near the damsel he adores, and a friend poses as the brother to be near the woman of his dreams. Both girls think themselves engaged to a nonexistent Ernest!

Superbly acted by one of the best casts ever assembled for this comedy, the wit and charm of Oscar Wilde remains throughout. Michael Redgrave, Dame Edith Evans, Margaret Rutherford, and Joan Greenwood head the ensemble.

The Importance of Being Earnest will be shown on Tuesday, June 12, at 8 p.m., in the Sunset Center Theater. Tickets at \$2 will be available at the box office on the night of the performance. Sunset Theater is located at 9th and San Carlos in Carmel.



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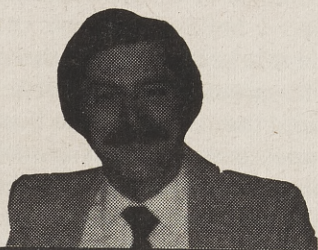
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Kiwanis News

Dr. Steve Austin



On Father's Day, June 17, the Carmel Valley Kiwanis will host their annual Summer Horse Show. The event takes place at the Trail and Saddle Club on East Garzas Road and begins at 8 a.m. sharp.

Entrance to the grounds is free. Food and beverages will be available throughout the day.

Two rings will be active during the entire program, and will feature a Western and an English division. With approximately 30 classes/competitions in each division, the program will run until about 5 p.m. or until the classes are completed.

Ribbons will be awarded to the first through sixth place winners and trophies will be awarded to all first place winners. Mr. Bill Cochran will be judging the Western riders and Mrs. Jacquie Leitz will judge the English class.

This annual event is both Region 10 and California State Horseman's Association approved, with eight High Point Classes.

Our chairman this year is first vice-president Dick Atwood. Dick has been working hard on the program for several months and expects more than 125 entrants. Each entrant participates in many classes in their division as they attempt to accumulate points towards the overall division winners. With Bob Gray and Larry McCann's help the club is collecting ads for the program. In addition to the program ads the club seeks sponsors for each class in each division. The sponsorships, which are printed in the program, are available to all members of our community and are fully tax deductible. Contact Marvin Smith for details if you are interested in sponsoring a class.

The Horse Show represents the club's major fund raising activity for the year. It is an event that involves a tremendous effort to produce and every member participates. The proceeds from the show are returned entirely to the community through our club projects. We hope that you will join us on Sunday and bring your appetites. Ice cold drinks, fine food and talented horsemen are a great

combination for a fun family day together.

At our May Directors meeting the club selected this year's Kiwanis Scholarship recipient. In order to be considered the student must have a 3.5 GPA or better, be a leader as demonstrated by participation in student body, community or service group activities, attend a four year college or university, and live in Carmel Valley (Highway 1 to Jamesburg). After a difficult selection process the Directors chose David Avila from Carmel High. It is the club's intent to recognize excellence in a civic-minded student who demonstrates the desire and ability to offer leadership to school and community, and David exemplifies this intention (see accompanying story for details). We all feel this \$1,000 award will be put to good use.

Speaking of excellence, Joe "Guiseppe" Ricupero's name comes to mind. He performed a miracle with our Kiwanis bell which we use to call our meetings to order. Under 30 years of tarnish was a shine that only a few in the club had ever seen. Thanks Joe!

As many of you may know, our club sponsors the Key Club (a youth service club) at the Carmel High School. With the help of Orv Rogers, our youth sponsored activities chairman, these caring young men and women organize community activities throughout the school year. At our last luncheon meeting their officers replaced our officers and ran the program. Under the gavel of Julie Saunders, the Key Club secretary, they raised over \$25 in fines for their project fund. That represented a C.V. club record for a single meeting.

The club has decided in recognition of one of our greatest strengths, that we would begin offering our services to any group or groups that might be interested in having barbecues as part of an event. Fellow Kiwanian Web Buckham is chairing the project, and request that you contact him at 624-1639 or your Kiwanis neighbor for details. These guys are a perfect 10 at the barbecue business.

CLUBS

Republican Women's Club Plan Luncheon Meeting

The Carmel Republican Women's Club will hold a luncheon meeting at 11:00 a.m. on Thursday, June 7 at Rancho Canada Golf and Country Club.

Guest speaker for the event will be Stephan Jurika, Jr., Professor of Na-

tional Security Affairs and Intelligence at the Naval Postgraduate School and Research Scholar at Hoover Institute. Mr. Jurika will discuss the United States' role in the United Nations.

For reservations contact Ruth Tully in Carmel.

Women's Club Installation To Be Held June 6

The Carmel Valley Women's Club will hold their annual installation of officers on June 6 at noon at the Hacienda Carmel.

Entertainment for the event will be provided by talented guitarist Robert McNamara.

Reservations are required. For more information call Sally Fargo.



Carmel Rancho Lions Club News

by
Frank Catalano



As our first work project this year the club participated in the Laguna Seca Races parking cars on the 8th and 9th turns at the raceway. This was a two day work project under the chairmanship of Lion Louis Moore. Working on Saturday were Lions Moore, Catalano, Anloff, Mackres, Garrouette and president Jeff Fountain. Working the Sunday races were Lions Moore, R. Wight, Fred Villanueva, Ralph Morrow and Ken Bliesner. The next series of races which the Lions will work will be the weekend of June 23-24.

Our May 2 meeting was highlighted by our charming speaker Ms. Lee Pease. Ms. Pease is the Executive Director of the Leadership, Monterey Peninsula. Her talk was on the aims and objectives of the Leadership organization.

Final plans have been made for the District 4-C 6 convention to be held in Santa Rosa May 23-27. The local group will be wearing the club jackets as well as an all new beret type cap. The bowling team is all set for a supreme effort, led by high handicap Al Garouette, are Lions Frank Catalano, Charles Mackres, and Milt Hardesty. The fifth member must be on the distaff side, and the club has picked Mrs. Jean Mackres. Representing the ladies golf team will be Mrs. Phyllis Catalano, who has won at the conven-

tion on two former occasions.

Once again the annual Installation Dinner will be held at the Rancho Canada Golf and Country Club on Wednesday, June 20. Cocktails begin at 6:30 p.m. with dinner at 7:30. Club members are also looking forward to the Lions International Convention to be held in San Francisco, July 4-7. Elections for the new International officers will be held on Saturday, July 7 with the convention closing on Sunday July 8. Many members of the local club will be in attendance, including incoming president Charles and Jean Mackres.

More Cans—More Glass—Lion Crenshaw is busy collecting cans and turning in a sizeable fund to our treasurer. Meanwhile in the absence of Lion Harbin, the collecting of glass continues through the efforts of Lions Ralph Morrow, Ken Bliesner and president Jeff Fountain. Hurry and get well Lion Harbin.

One or two Lions from each of the eight clubs in our region are asked to volunteer to help on the project of the Lions Eye Center clean up days. This includes work on the outside as well as on the inside of the Blind Center building on 225 Laurel Avenue, Pacific Grove. Make up a party and call Lion Georgie Dear at 624-7717.

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Continued from page 14

just feeding but their social and emotional needs as well?

Karin: "It's a key concern of mine. I'm a director of the Alliance on Aging and we coordinate a number of the basic programs throughout the county which deal with senior needs and the needs are immense. Even in a community as glamorous as ours we have some very unglamorous problems. We need to go beyond nutrition programs and even beyond referral programs, such as help with filling out tax forms or applying for medicare receipts, to address the real problem of quality of life for seniors, and that brings me to loneliness. The county has some programs which specifically address that area. I myself have worked in the friendly visitor program for a number

"We need to, for our older population, continue to have children around and continue to have young adults around rather than to isolate them."

of years where we train hundreds of volunteers to go into the community, into private homes, and aide seniors by keeping them involved in their neighborhoods, by taking them out for visits and doctors appointments and running errands, but above all by communicating with them on a regular basis so that these individuals can stay at home and continue their normal routine without having to be moved into a facility. I am presently the sole support of my 86-year-old grandmother, who is somewhat disabled and lives in residential care. I know the myriad of problems that develop when you have a senior who needs care and you as an individual cannot take care of all those needs even if you love them and even if you want to. We need to have some commitment from the community at large, and the county is the appropriate agent here, that these people continue to be wanted, they continue to eat well, they continue to have good spirits and good humor and fit into the life that goes around them. If I can add as a side note, part of the solution to that problem is to maintain a real mixed community and we're going against the trend here. We need to, for our older population, continue to have children around and continue to have young adults around rather than to isolate them. All of us need a real population mix to have a good quality

of life, I believe."

How do you feel about the Monterey Bay as a marine sanctuary. Or do you feel it would be better economically for off shore oil exploration?

Karin: "There's no way to support offshore oil exploration here. There's obviously one answer to that question. We have a truly unique marine habitat here just as we have, I believe, a unique population base and we need to protect what we have now. We can't assume that we'll continue to have the magnificent combination of wildlife, vegetation and marine life that we have now. We have the Monterey Bay Aquarium opening in November which will point out how really special these species are in our community. On the other hand I want to state the traffic problems which that 41 million dollar project will create also affect the very special people that live in our area. When we safeguard that bay, which we must, we have to take into consideration and balance the needs of the environment and the needs of the people who live here and try to integrate that and that's a very complicated charge. But, I do take that charge seriously as supervisor. I will constantly keep it before my minds eye, and certainly the protection of our environment, marine or otherwise, has to be foremost when we talk about the Fifth District."

The present Board of Supervisors has cut social expenditures to the bone. Organizations like Gateway and Interim, both of which provide much needed services are all on the brink of disaster. What in your opinion should the County do to prevent further erosion of these vital social services?

"...certainly the protection of our environment, marine or otherwise, has to be foremost when we talk about the Fifth District."

Karin: "We have had erosion of basic social services. One way in which we have eroded them is to contract out some of these services and that makes them very vulnerable. They can be cancelled more easily. They are not as overseable from the management point of view. Even though I am aware we have some good sound contractors I would be hesitant to continue that trend. I believe that the county needs to have these programs firmly under it's own supervision. We have good

staff people. We have a very qualified Director of Health at the county level and I believe that we can give our department charge of these social service areas, then of course we have to fund them. Within the budget we can move some monies around. Money's always short but I do believe we can allocate more resources to our human sector than we have done in the past. I think in our district, where we do have and should have detailed discussion of land use, we often forget that the basic unit of government is not an acre of land but is an individual person and that should be our first priority when all is said and done."

"Money's always short, but I do believe we can allocate more resources to our human sector than we have done in the past."

Low cost housing in Carmel Valley is an issue. Yet Valley Greens and White Oaks condominiums are still unoccupied after years of no action. Why should Eastwood and company be allowed to build more houses in the valley when there are many many units still unoccupied. Why cannot Valley Greens and White Oaks be converted to low cost housing...Rippling River was?

Karin: "You're asking several different things here at once. Let me talk about the Eastwood property. The Eastwood property should receive our support. It's a good project because it addresses a desperate need on the one hand and it's feasible on the other hand, that is the land was donated for senior housing specifically, and final property cost for an individual unit of construction will be less expensive and we can guarantee it's availability to middle income seniors. So to answer your first question, it should be developed. We have older population that frequently cannot afford to stay with the standard market prices as high as they are. Here is a way for them to retire and still remain in our own community. On the other hand, young families have housing needs as well. One project obviously can't take care of all these needs so we need to look elsewhere for affordable housing for that sector of our population. Whether the two projects that you mention are appropriate or not I would have to investigate. It would probably be easier to provide affordable housing to middle income individuals and especially young families if we enforced the 15 percent inclusionary housing or-

finance already on the books within the County of Monterey and made certain that all future development include on site units specifically earmarked for the average population."

When passed, Proposition 13 called for a reduction in the size of government not services. What is your view of the size of the county government and what the role of the Supervisors should be with respect to services, control, and authority?

Karin: "The size of county government is immense but it needs to be in order to address the many problems and the many unmet services that our population has. On the other hand, I do believe that the job of supervisor has become too large. It has become a grandstanding post from which to seek higher elected partisan office. I believe that this job needs to be cut back down to size and become once again a local non-partisan post. I would want to handle that job as an ombudsman for local concerns, as a community oriented person as I have been over the many years that I've worked hard in this community. And I would want to de-mystify the position once and for all and let the people know that the supervisor is simply a good personnel manager, a sound budget analyst and a person that can be buttonholed to take care of problems as they occur right in our own neighborhoods."

What is your best feature as a candidate that makes you the residents best choice for the job?

Karin: "My best feature is the combination of commitment and talent that I bring to the job. I'm the only candidate who has extensive current

"...the job of supervisor has become a grandstanding post from which to seek higher elected partisan office."

experience at the county level working with all the various departments. I'm also the candidate who can ask people for their trust and that's something that has been sadly lacking in county government the last several years. I have the integrity to assure you that I will not be beholden to special interests and that I will be close to the people after my election as I have been all these years. I have the energy, and I think that distinguishes me in this crowd of contenders, to carry through and get this job done in our very large diverse district, and to provide once again, a government that is really local and community oriented."

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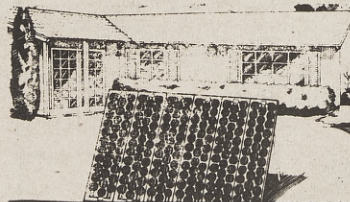
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Ask The Candidates continued from page 7.

With the impending approval of the Master Plan many small businessmen are concerned over their operations which are presently operating illegally on C-1 property or out of their homes because there is no available C-2 zoning for their businesses. We're talking particularly about heavy equipment and trucks. How would you anticipate resolving this problem of the businessmen not conforming to the Master Plan after it is passed since the Plan states very clearly C-1 is for retail only. Will you propose rezoning or what?

Karin: "I'm aware that there's a serious problem in the valley with regard to non-conforming commercial use in residential areas. I think that that problem can be solved with some good will and some detailed communication both before and after the Master Plan is finally adopted. On the CVPOA Board of Directors, where I've served for the last four years, we have studied the question of service centers at length and we've even recommended five specific sites where a service center would be appropriate and would permit the small business operators to continue to stay in the valley. That is the real dilemma right now of course. These people will be driven out of business or certainly be driven out of business within our own valley if they do not have a place to store their vehicles and to operate from. I have suggested in the past to the affected individual business owners that they make their dilemma very clear to the Planning Commission, to the Super-

"I'm aware that there's a serious problem in the valley with regard to non-conforming commercial use in residential areas."

visors and to the county, so that when the Master Plan goes into effect they're not told that the time for hearings is past, that the problem is settled and they are in non-conformity and need to leave. I believe they're in the process of doing that now. We need to, quote, bend over backwards to accommodate these business concerns because we're not talking about out of town interests, we're talking about local people who live in our own community, who've worked here, sometimes had a family business, again, for several generations and suddenly find themselves zoned out of a living enterprise. If we cannot find a service center location where they can all be located we need to find two or three smaller sites where we can spread out those vehicles so that they would be less visible from the road. But we do need to commit ourselves to some specific locations which would require some rezoning, yes. Another way of dealing with the problem is to try and grandfather some of the existing uses which would mean some neighborhood discussions between residents and businesses. There would have to be an established process for hearings in case there were to be a protest. But again, because we are dealing with local people who have known each other for a long time and who are dependent on one another both residences and businesses interests. I think this can be done. Certainly the people that I have met with and talked with, residents and business representatives, have expressed a real willingness to sit down and work out any problems that may

occur. I believe that we can do it, either before the final adoption of the Plan or sometime next year, but, it must be done soon. We can't drag this problem out for another five or ten years. The longer we wait to settle this the more the non-conforming use will stand out when the rest of the Master Plan policies are firmly in place."

What is your opinion of county staff?

Karin: "I've worked with the various county departments whether it's public works, social services, flood control,

"...the supervisors, rather than upholding the decisions of their staff, have overruled them or have taken power up unto themselves."

planning or the Grand Jury and I've found on the whole that the people that we have hired, and there are 2,600 of them, are well trained and well intended. They want to do a good job and they usually have the skills to provide us with that, however, they have not been well coordinated. In some cases they have been under-utilized. That is the supervisors, rather than upholding the decisions of their staff, have overruled them or have taken power up unto themselves. They have used that power for grandstanding and to collect a campaign chest for their next election or re-election. In other cases county employees have been instructed to stay out of the local community, to not dig in and deal with problems. They've been told to be leary that they might bring about a lawsuit against the county or against their department. A good example of that kind instruction came last year, about a year ago, when we had the fiasco opening the mouth of the river. Local residents in the Mission Fields area, who were being flooded had to dig themselves out while Public Works officials stood there with sandbags. I do not blame the employees for that behavior. I blame the supervisor for not giving clear instruction and positive encouragement for them to get to work and take a chance, do the job they were hired to do and really work hard within the community."

What do you feel is the most important thing to spend county funds on?

Karin: "The most important thing to spend county funds on in our community is social services. The bulk of \$129,000,000 annual county budget is devoted to basic services such as health care, safety measures, personal property protection, court system and a whole range of particular programs. Whether we are talking about immunization for our children or we're talking about Sheriff's patrols to safeguard our neighborhoods, county

"The most important thing to spend county funds on in our community is social services."

money needs to be allocated. The way in which we distribute these funds can make a difference between a decent quality of life and a real disaster in terms of survival."

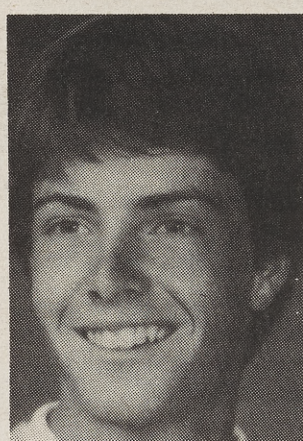
What is your stand on elderly and disabled as far as adequate funding for programs to meet their needs. Not

Out In The Valley by Rodger Weeks



"Have you ever heard of a house goat? Is that a new kind of animal out here in the valley?"

David Avila Receives Kiwanis Scholarship



Carmel High School Senior David Avila was the recipient of the Carmel Valley Kiwanis Club annual scholarship.

The scholarship is presented by the club to a student who has demonstrated academic excellence and a commitment to community

service.

Among Avila's community activities are his church and his seven year membership in the Boy Scouts of America. Within his first three years as a scout Avila achieved the rank of Eagle and shortly after was elected to the position of senior patrol leader of the troop and became involved with planning meetings and outings. At his church, St. Dunstan's Episcopal Church, Avila has served for the past six years as an acolyte and an usher.

Avila's school activities include tennis, where he lettered for four years, and music as a member of the Tri-

County Honor Band, and the school stage and marching bands. In 1983 he was a member of the Monterey Youth Symphony.

Scholastically, Avila has been a member of the California Scholarship Federation for six semesters and last semester his grades qualified him as a Life Member.

In his spare time, Avila works part-time in a Carmel restaurant to help earn money for his college tuition. Avila has recently been accepted to Stanford University.

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American Heart Association Will Hold Annual Meeting June 5

The Central Mission Trails Chapter of the American Heart Association will hold its 20th annual dinner meeting at the Dream Inn, 175 West Cliff Drive, Santa Cruz, on June 5th at 6 p.m.

The public is invited. Reservations must be made by May 29. Phone the American Heart Association at 372-0485, 688-7272 or 757-6221 for reservations.

The featured guest speaker will be Marvin L. Auerback, M.D., a vice presi-

dent at the California Affiliate of the American Heart Assoc., who has served as state research chairman and has firsthand information on current innovative heart research projects.

The Chapter will also elect officers and board members and present awards to outstanding volunteers. The Central Mission Trails Chapter serves Monterey, Santa Cruz and San Benito Counties.

Fashion Show To Benefit Fire Department Scheduled

Local residents can have a look-see at the latest in summer fashions on June 9 from noon to 12:30 p.m. at the Los Laureles Lodge.

The fashion show is a benefit for the Carmel Valley Fire Department. The ladies fashions are being provided by Sandi Christensen of Sandi's Fashions and Brad Whitney. "There is no fee and donations are strictly voluntary," said Ms. Christensen.

Among the fashions being displayed will be bathing suits, shorts, shirts, and dresses. Lunch, which is not part of the show is available for those who wish to indulge after viewing the latest summer styles.



Alliance On Aging Meetings Scheduled For June

Members will find a different topic featured each week at the regular meetings of the Alliance on Aging during June. Meetings are held every Friday at 11:30 a.m. at the Pacific Grove Community Center.

Scheduled for June 1 is a display of fashions from Lee Olson's adult sewing classes. Ladies showing the fashions are from Pacific Grove and Monterey.

Writer/traveler Gladys Howard will bring a bit of paradise to the meetings with her slide show on South Pacific Islands on June 8. Islands featured include Tahiti, Bora Bora, and New Zealand.

On June 15 featured speaker Dave Behrent will clue members in on

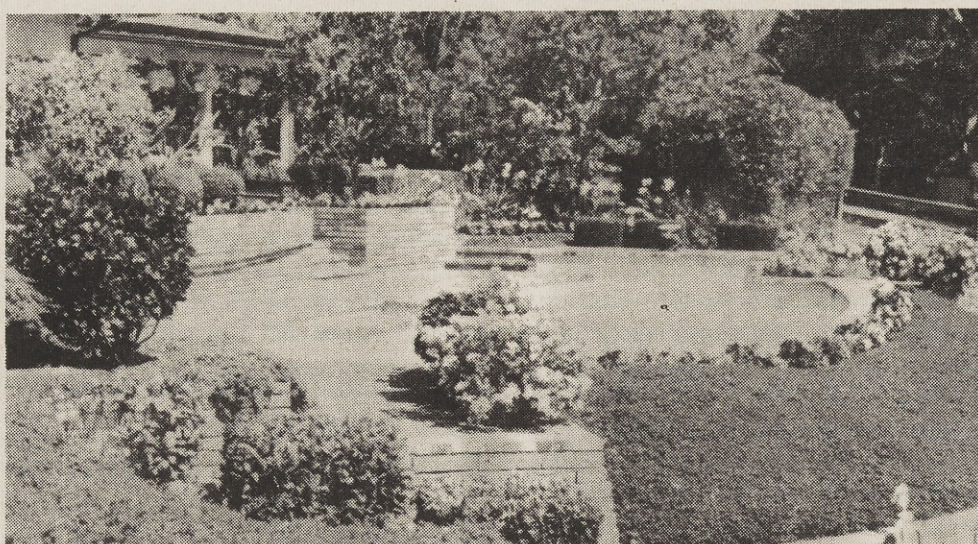
"What's Behind Your Vegetable and Flower Seeds. Behrent is the former president of Asgrow Seed Co. and will include a slide show in his presentation.

To tickle your funny bone, the Alliance has scheduled humorous skits with musical interludes for June 22. The skits feature members of the Peninsula Players under the direction of Nick Zanides.

A bit of the unusual will be featured June 29 when Darby Worth and Novella Nicholson introduce members to "Unusual Edibles". Ms. Worth and Ms. Nicholson are both directors for the Carmel River Watch.

For more information on the Alliance on Aging call 649-1222.

Garden Club Flower Show Winners Announced



This beautiful garden at the home of Jack Sassard's was among those that were open to the public during the Carmel Valley Garden Club annual Flower Show and Garden Walk.

Horticulturists were treated to some beautiful cuttings and wonderful gardens at the Carmel Valley Garden Association's annual Flower Show and Garden walk held May 12-13.

Accumulating the most points overall for her entries was Sweepstakes winner Anne Nelson. The Best Arrangement ribbon was awarded to Erma Behrent and Best Container Plant ribbon went to Ray and Julie Procelius. There were special awards given. Mrs. R.S. Danforth won a special award in Roses for her Floribunda and John S. Burd won the Cut Flowers special award for his Cymbidium.

The following are winners in the other classes and are listed in first, second and third place order except where indicated by a tie:

ARTISTIC ARRANGEMENTS: Gauguin—Fran Sweeney, Myrna Weber, Sally Fargo. **Early American**—Sally Dove. **Dall**—Mary Guilford, Mary Jerneagan. **17th Century Dutch/Flemish Still Life**—Julie Harvey, Bernice Leoni. **Maxfield Parrish**—Myrna Weber, Fran Sweeney, Erma Behrent. **Picasso In The Kitchen**—Myrna Weber, Erma Behrent, Ann Marshall. **Chardin**—Mary Jerneagan, Erma Behrent, Fran Sweeney. **Japanese**—Erma Behrent. **You, The Artist**—Jerry Foote, Ruth Raeder. **CONTAINER PLANTS:** African Violets—Myrna Weber, Fran Sweeney, Mrs. Ralph Morrow. **Bonsai**—Dave Behrent. **Slanting Style**—Erma Behrent, Dave Behrent. **Cascade Style**—Dave Behrent. **Group Style**—Erma Behrent. **Orchids**—Phalaenopsis—Mary Jerneagan, Mary Otis. **Paphiopedium**—Elsa Bendig. **Pelargoniums**—Martha Washington—Frances Anthony. **Succulents**—Specimen—Ray & Julie Porcelius. **Collection**—Owen Patrick, Virginia Prentice, Fran Sweeney. **Container Gardens (other than succulents)**—Rosemary Roberts, Ruth Raeder. **Foliage Plants**—Mary Jerneagan, Rosemary

Roberts. **Flowering Plants**—Mary Martin, Fran Sweeney, Irmgard Feldon. **Foliage Plants/Hanging**—Mary Guilford. **Flowering Plants/Hanging**—Mrs. Ralph Morrow. **Ferns/Hanging**—Rosemary Roberts. **CUT FLOWERS:** Carnations & Pinks/Any Color—Jeanette Swanson, Mary Martin. **Same Color**—Anne Nelson, Thelma Lee. **Columbine/Any Color**—W. F. Toy, Jeanette Swanson, E.R. Marshall. **Daisies**—(tied for first) Doris Lawton-Carley, E.R. Marshall, Ruth Raeder. **Foxglove**—E.R. Marshall, Anne Nelson, Fran Sweeney. **Iris, Tall Bearded/Pastel Colors**—Jill Nelson, Frances Anthony, E.R. Marshall. **Dark Colors**—Jerry Foote, Jill Nelson, Anne Nelson. **Iris/Siberian, Spuria, & Others**—Mrs. Ralph Morrow, Myrna Weber, Betsy Shea. **Lilac**—Mary Martin. **Lily Family**—Mrs. Ralph Morrow (only second awarded). **Nasturtium**—Mrs. Ralph Morrow, Thelma Lee. **Orchids**—John S. Burd, Betty Edmondson. **Cymbidium, mini**—Mary Jerneagan. **Pansy**—Bernice Leoni. **Pelargoniums, Common**—Mary Guilford, Fran Sweeney. **Ivy**—Anne Nelson. **Martha Washington**—Mary Jerneagan, Rosemary Roberts, Jill Nelson. **Scented**—Mary Guilford, Mary Martin. **Petunia**—Ruth Raeder, Anne Nelson, Rosemary Roberts. **Double**—Amy Allen, Anne Nelson. **Ruffled**—Anne Nelson. **Poppies/Oriental**—Fran Sweeney. **Iceland**—Fran Sweeney. **Matalija**—Fran Sweeney. **Snapdragons/Spike**—Sue Zuber, Dianne Otis. **Stock Any Color**—Dianne Otis. **Sweet Peas**—(Tie) Fran Sweeney and Rosemary Roberts, Betty Edmondson. **Mixed Colors**—(second only) Rosemary Roberts. **Rhododendron**—Anne Nelson, Bernice Leoni, Jill Nelson. **Unclassified**—(all first) Bernice Leoni, Myrna Weber, Jill Nelson, Myrna Weber, Ruth Raeder, Mrs. R.S. Danforth, Anne Nelson, Mary Jerneagan, (Second) Rosemary Roberts, Mary Martin. **ROSES:** Hybrid Tea, Red—Anne Nelson, John Burd, Betty Edmondson. **Pink**—Mrs. Ralph Morrow, John S. Burd, Mrs. R.S. Danforth. **White**—John S. Burd, Bernice Leoni, Dorothy Hatch. **Yellow**—M. Bradley, E.R. Marshall. **Other Color**—W.F. Toy, Dorothy Hatch, E.R. Marshall. **Floribunda**—(Tie) Mrs. R.S. Danforth and Rosemary Roberts, (Tie) Sally and Bob Brandt, and Betsy Shea, Mathew Shea. **Miniature**—Anne Nelson. **Climbers, Single Bloom**—Jeanette Swanson. **Spray**—Rosemary Roberts, Mrs. R.S. Danforth, Mrs. Ralph Morrow.

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Flash! Flash! Flash! A Plague

A plague has swept over Carmel High School affecting HUNDREDS OF SENIORS!!! Is it contagious? No, unless you are about to graduate from High School. The clinical name for it is "SENIORITIS". What is this strange disease that hits every spring? No one has an answer and parents, students and teachers are still confused. Never having been a Senior I can only remember what it was like for my brother. I will try to give a brief outline of this baffling disease.

If I recall correctly it begins right after fourth quarter blues have worn off. That would make it sometime

around May. Carmel beach and having fun seems ten times better than school. Also thinking that they are all very worldly and know everything is another major symptom. The disease is often accompanied by violent mood swings either high or low. Dreams can be of flying on one extreme, or being a baby again on the other.

To this day there are still no magical cures for "SENIORITIS". Perhaps some years down the road a Senior will find a cure. Moreover, if they don't, every graduating Senior in some form will experience the disease in years to come.

Question: What do you plan to do after you graduate?



Reene Urban—Senior

"I'm moving to Germany to help my father with his new restaurant. I will be living in Munich where I would like to continue with my education."



Karin Gudrian—Senior

"I'd like to go to college in Vancouver, Canada. I can speak four different languages; Spanish, German, English and French. I would like to major in International Business Administration."



Criss Arnold—Eighth Grade

"I don't have anything planned yet. Probably just stay home and watch television."



Megan Holt—Eighth Grade

"I'm going to work at a new clothing store opening in the Crossroads. Do a lot of aerobic dancing at the club. Party. Go to the beach. Just have a great time. Also I plan to go to Carmel High School which will be a new experience, growing up and all."

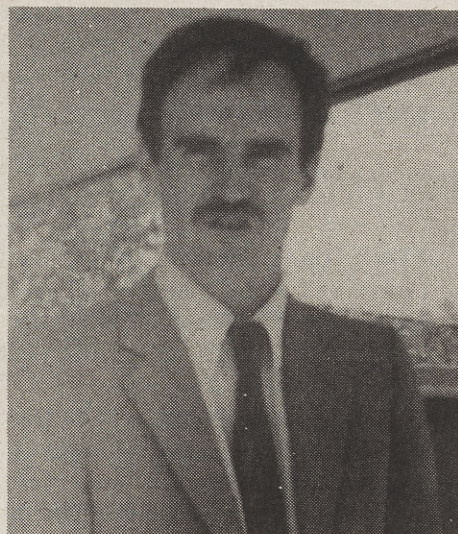
CHS

CARMEL HIGH GAZETTE

Edited by Jennifer Lindsay

JEN'S QUEST

Question: What are the students graduating this year like?



Mr. Lynch—Principal

"Stupendous group. They are a very large group of 211 students. Academically and with extracurricular activities they have really excelled."



Mr. Lincoln—Teacher

"The class of '84 is a very good group. They have a lot to offer to society and the world around them. They all seem very excited about graduating."



Dr. Brazil—Teacher

"I'm going to miss them all, they have been a great bunch. They have a good sense of humor and are very caring. I was thinking about flunking them all so I could keep them here."

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PET PROBLEMS

By Dr. Alyce Wolford and Dr. Raymond Foster
Carmel Mid-Valley Veterinary Hospital

Questions And Answers

1. We had a raccoon wandering around our yard yesterday, acting very sickly. Could it be dangerous to our dog or cat, or to ourselves?

Definitely, yes! Raccoons are susceptible to several diseases that they could pass on to your dog or cat and possibly to human beings. Canine distemper is rampant in the raccoon population this year, and many ill and dying animals have been found all over the Monterey Peninsula and Carmel Valley. Canine distemper is a viral

disease and once it attacks an animal it can appear in many forms. There is no specific or effective treatment, and recovery is unlikely. The raccoon population is also affected by feline distemper (panleukopenia), parvovirus, and rabies. Rabies of course is dangerous to all mammals including people. The prevention of these diseases is of paramount importance to dog and cat owners. Only dogs and cats who receive annual boosters will be immune to distemper, parvo, and rabies (biannual booster is necessary

in dogs).

If you see or find an ill raccoon, **DO NOT** attempt to approach or handle it yourself. Please call a humane officer to assist you, because there is always a possibility of exposure to rabies.

2. What is a good way to help my pet become accustomed to riding in the car?

It's a good idea to have a pet that is a good traveler. They need to learn to ride in a car just as people do. Try taking your puppy or kitten on short trips at first, just up and down the driveway or around the block. Be sure not to take them out right after meals. The next step is to lengthen the time and distance of the ride. Take them for short trips, even when it isn't necessary, or better yet, on a ride where you end up at a fun place—like Garland Ranch!

When you go on longer trips, avoid food and water just before traveling. It is also helpful to bring along water and food from home. Strange food and

water, along with the stress of traveling, can cause digestive upsets in animals, as well as humans.

Proper training can lead to a pleasant trip with your pet. If you have a highly restless traveler, a mild tranquilizer can be prescribed by your veterinarian.

3. What are dew claws?

Your pet has four toes on each foot and what was at one time a "thumb". This thumb hasn't been used for so many thousands of years (probably millions) that it has changed to become a small useless appendage on the inside of the leg. Your dog or cat may have dew claws only on the front feet, or he may have them on all four feet. Some dogs catch their dew claws and tear them. In this case it is best to have them removed.

4. How many teeth do dogs and cats have?

Dogs have 28 baby (milk) teeth and 42 permanent, adult teeth. Cats have only 30 permanent teeth.

Professional Businessmen Offer Classes Through MPC

A school taught by professional businessmen will be offered through the Monterey Peninsula College, starting June 4.

The courses are being organized by Gillian's Friends, a group of entrepreneurs who are combining efforts with the school to "really teach people their trade and help them to be self sufficient," said Gillian Archer who heads the group. Courses scheduled currently include wood cutting, how to operate a small saw mill, and organic gardening.

Teaching the wood cutting and operating a small saw mill will be C.D.

Evans, owner of the Carmel Valley Lumber Co., and other certified logging people. The fee is \$100 for the 10 week course on how to operate a chain saw. The saw mill course runs \$75.

The gardening class will be taught by Larry Rodrigues of Rodrigues Landscaping. Students will learn how to grow certified organic food for their own use or for sale, the proper use of tools and how to garden correctly. The fee is \$25 for the eight week course.

Those interested can register for the classes through the Monterey Peninsula College Community Services or through Gillian's Friends at 649-3716.

CVPOA NOTES

How The CVPOA Operates

I'm sure that most Valleyites, including many of our own members, have only a vague idea of how CVPOA operates in this field, and I believe that an outline of what we do is especially appropriate this month, while the revised Carmel Valley Master Plan is before the Board of Supervisors in Salinas.

The Carmel Valley Property Owners' Association exists primarily "To preserve, protect and defend the natural beauty and the resources of Carmel Valley and Monterey County." We pursue the goal by working with the County of Monterey to revise and improve land-use planning in the valley, while at the same time we are helping residents to deal with existing situations.

Consider first our Land use Committee, headed this year by Glenn Chang, assisted by Pam Austin and Todd Wahle. This committee regularly receives all agendas of the County Supervisors, Planning Commission, and Zoning Administrator, culls the agendas for items of concern to valley residents, calls County staff for more detailed information, and sends a representative to Salinas when advisable. Simultaneously we are receiving enquiries, complaints, and requests for action from valley residents, whether CVPOA members or not. All these opinions and data on a given issue are considered by the Land use Committee; any action which they recommend must first be approved by the full Board of Directors. Since the Board meets once a month, rapid action may require that the Board be polled by telephone, so that valley residents may be assured of a voice at a hearing in Salinas. In many cases, naturally, we are simply re-iterating a stand which CVPOA has previously endorsed, or we are calling for enforce-

ment of a protective measure. Our relation with county staff is cooperative, not adversary—the County simply does not have the staff to monitor all the issues which arise in Carmel Valley, and that is where we can help. Although we deal mostly with the County Planning Department, other public agencies such as the Water Management District and the Air Pollution Control District become involved in land-use questions; CVPOA has separate committees for liaison with them.

Secondly, the Directors of CVPOA endeavor to obtain an exchange of views and good working relations with the Supervisors, who are the final arbiters of land-use decisions affecting the valley. Especially, of course, our 5th District Supervisor, and the two Planning Commissioners who are appointed to serve the 5th District—currently Gary Varga and David Hendrick.

Thirdly, when the County appoints Citizens' Advisory Committees for local and regional plans, CVPOA endeavors to secure the nomination of women and men who are dedicated to maintaining the quality of life in our beautiful valley. We have had a fair measure of success in this direction; unfortunately these committees are only advisory, and their recommendations are too often overturned at the political level. Then it is CVPOA's turn to appear again at public hearings to defend what the Citizens' Committee has recommended. It is a continuous effort, with some successes and some defeats, and it deserves the support of all valley residents, whether property owners or renters. Without these efforts over the past generation, the valley would no longer have the values which it still retains, and for which we all love it.

Donkey Softball An Upcoming Event

Have you ever heard of Donkey Softball? Neither have we but it will be an event to look forward to on July 22.

The event will be held at the Carmel Valley Little League park and will feature the Mid-Valley Fire Depart-

ment against the Carmel Valley Fire Department.

Admission is \$1 for adults and fifty cents for children.

Watch for more information in following issues.

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By Cindy Cather

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VOICES FROM THE VALLEY

Question For This Issue: What do you like most about Carmel Valley Summers?



Alexandra Powers: "The weather is not too hot and evenings are nice and cool. You can relax in the sun and swim almost every day. I used to live in Florida, so I enjoy the lack of humidity."



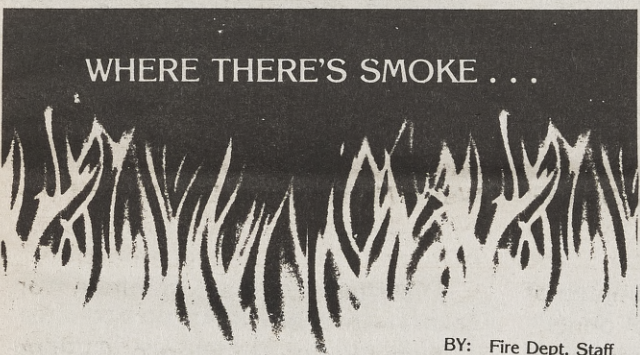
Abbe Nix: "The sun. I'm from P.G. and so that means a lot!"



Virginia Ford: "The weather is not too hot. The climate is so great here and just right in Robles. It has its own climate, very protected, not too hot or cold. It's beautiful!"



Joanne Snyder: "The Sun and activities out here. And it's nice and quiet."



BY: Fire Dept. Staff

Safety Precautions Against Wildland Fires

The purpose of this notice is to advise residents as to the kind of safety precautions to take to protect your home or property from a possible wildland fire. Listed below are some fire preventive measures.

1. Trim back dry grass and brush a minimum of 30 feet around all structures, except for trees or shrubbery used as ground cover or ornamental purposes.
2. Remove leaves and other flammable materials from rooftops. Trim tree limbs back 10 feet from chimney outlets. Install a non-combustible spark arrester on the chimney.
3. Cut back tall grass along fence lines a minimum of 10 to 20 feet.
4. Tall grass and weeds in open fields or large lots should be cut back a minimum of 20 to 30 feet around the perimeter of the property.
5. Trim overhanging tree limbs a minimum of 13 feet, 6 inches allowing vertical clearance over driveways to insure access for fire vehicles.
6. A garden hose at least 50 feet in length with a nozzle should be available.

Following these general safeguards will definitely assist against fire damage to your home.

The fire department will continue to conduct periodic field inspections in connection with its weed abatement ordinance. If there should be any questions regarding weed abatement regulations, please contact the Fire Prevention Bureau at 659-2021.

Thank you for taking the time to read this notice, and we hope it has supplied you with some helpful information.

Spanish Study Program Offered At MPC

Monterey Peninsula College will present its fourth annual Spanish study program in Mexico this summer, from June 16 to July 13.

Intended for students who wish to intensify their study of the Spanish language and incorporate it with everyday living for an extended period, the program takes participants to the Instituto Fenix in Cuernavaca, Mexico, known as "the city of perpetual spring."

Cost for the four week program is \$820 and includes study, lodging and meals. Transportation is extra, and usually costs about \$350 round trip from San Francisco.

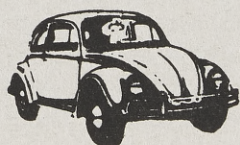
To register for the program, contact Emilio Esquivel in the MPC Spanish Department, 980 Fremont, Monterey, CA 93940 or call 646-4101 or 394-1453. Registration deadline is June 2.

Community Center Receives Grant From California Air Show

The California International Airshow announced that a \$1000 grant has been awarded to the Carmel Valley Community Center.

The grant has been earmarked for the construction of outdoor bathrooms for the Community Park being developed by the Community Center. Plans for the facilities are completed and Board members hope to get construction underway soon. Much of the labor and materials for the facilities have been donated said Park Improvement Committee chairman, Randy Randazzo.

With the Airshow funds and other grants the Community Center has been able to raise all of the funds needed to complete the project. The Community Center was one of over one hundred from the tri-county area which submitted applications to the Airshow.



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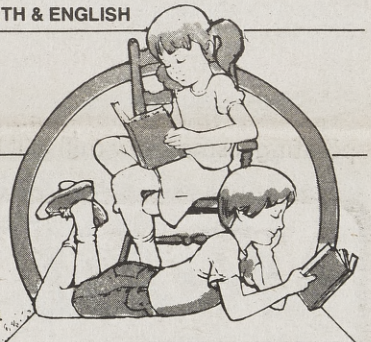
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GUN THOUGHTS

by Jaime del Valle
Gunsmith

Aiming For Accuracy

Among shooters of all types, there is one word that surfaces in nearly every conversation involving guns: accuracy. The question of accuracy is a totally individual thing. What one person may feel is accurate may be totally inaccurate to another. The benchrest target shooters think nothing of one inch five shot groups at one hundred yards, striving instead for the elusive one hole group at the same distance.

For the average deer or big game hunter, especially around here, groups of five shots measuring under two inches at one hundred yards are more than adequate for most of the situations that may present themselves. The defensive handgunner, where potential ranges are generally short, is well served by a gun that can deliver four inch five shot groups at twenty-five yards. We can see by all this that the concept of accuracy depends a lot on who you're talking to.

A common pitfall in discussing a guns accuracy is the assumption that because a particular person does not

shoot a gun well, that the gun itself is inaccurate. Simply put, not all gun styles, grip types, sighting equipment, etc., are equally handled by the myriad of shooters with their different tastes and limitations. A good example of this is a comparison of handgun grips: most people with small hands have a difficult time getting a large frame, double action revolver like the Smith and Wessons to feel comfortable, but can shoot the single action frames, like the Ruger Blackhawk series, accurately and comfortably. Because of the awkward feel of the S&W in a situation like this, the chances are good that it won't shoot as well as it might for someone with larger paws. This is only an arbitrary example; there are certainly some folks with small hands who shoot the big Smiths superbly.

As a rule, most guns are inherently more accurate than will be obvious by the size of the group on the 100 yard target. Aside from the mechanical variables (loose mount or scope rings, weight of trigger pull, etc.), the weakest link in the chain of firing is the shooter. This is easily proven by

mounting a gun in a machine rest and firing a three or five shot group at a decent yardage, say 100 yards; then repeating the procedure from a bench without the machine rest. The results are fairly predictable, though there are times when the human will shoot better than the machine, for reasons that I haven't been able to grasp yet.

The real key to accuracy in any gun is to establish a level of consistency in every aspect of the shooting process. The more consistent the variables become, the less likely it is your target will look like it's been shot with a shotgun at long range. For handloaders, (virtually all serious competitive shooters load their own rounds) this consistency takes endless forms: trimming the empty brass to the thousandth of an inch before loading; measuring the powder to the tenth of a grain (there are 15.43 grains in every gram); checking the bullets for concentricity; even going so far as to index the case in the chamber in the same position every time. For the average hunter or pleasure shooter, this becomes ridiculous. The difference between a 3/4 inch group and a 5/8 inch group means very little to most recreational shooters, and the time spent doing all these "extra" steps would perhaps be better spent developing the basic concepts of sight alignment, trigger pull, breath control and the like. Without consistency in these areas, the hours spent developing a "perfect" loaded round may have been enjoyably spent, but the ultimate results of your labor will never be fully realized.

Nearly all guns can be made more accurate than the day they left the factory. Most rifles will improve their groups if the action and barrel are bedded in epoxy to insure even contact and consistent pressure wherever the metal meets the wood. In auto pistols, slides can be tightened to the frame, new barrel bushings can be fitted, lock up can be increased; all of which helps return the parts of the gun to the same position shot after shot. For the revolvers, it is critical that every chamber of the cylinder line up evenly with the barrel, and that the device that keeps the cylinder from turning while firing holds the cylinder firmly and consistently. The rear of the barrel (called the forcing cone) in revolvers can be re-cut to more easily accept the bullet after it leaves the cylinder, improving accuracy, especially with lead bullets.

So when considering the accuracy of a gun, think about a few things before deciding that your efforts are wasted on that particular gun. First, look for the blatant mechanical problems that might arise: scopes or sights loose or broken, bedding problems, gun wear, defective or deteriorated ammunition, barrel erosion, excessive headspace, or any of the rest. Then check the physical variables: gun fit, sight alignment, shooter ability, flinching, etc. Between the mechanical and physical, you should be able to come up with a problem, and a solution to most accuracy grief. If it's a mechanical nuisance, take care of it; if it's a shooter problem, there is only one thing that will help: practice.

Handgun Instruction Offered For Ladies

Ladies, do you have a handgun in your home for protection but feel unsure about how to use or care for it? Now's your chance to learn about the proper handling and firing of your gun, under the supervision of certified instructors.

On June 9, the Monterey County Parks Department in cooperation with the Laguna Seca Silhouette Shooters Association will present "Ladies Day" as part of the June is Monterey County Parks and Recreation Month program.

This event will begin at 9 a.m. with four hours of instruction on both safety precautions and proper handling and operations of handguns. Then it's out onto the range for a full hour of target shooting practice.

This program is open to women ages 14 and over. Please bring ear and eye protection, unloaded handguns and 50 rounds of ammunition for your gun. The cost of the instruction is free, but the \$2 per hour range use fee will be in effect.

To make reservations call 422-6138.

Here's To More Clean Walkways For Us All

Trying to keep eyes on the sides of the road rather than on the blue skies shimmering over the mountains on the south side of the valley, N E Walker tackled three roads this week.

Middle Canyon Road (which does not include the scrub flats at the top) was considerably cleaner than it was last week when about 10 cardboard boxes were scattered along the side for several days. Finally, some kind soul took them home. On this road was found: 1 Chablis Los Hermanos wine bottle, 187 ML, marked on the back with "A recyclable package no refill" (N E Walker trusts this is progress); 1 Moosehead Beer 12 oz. bottle; 1 Molson Ale Beer 12 oz. bottle; 1 Vitality horse feed bag; a few pieces of paper.

Rancho Road was in considerable neatness also. There is an area under some trees that is being used as a dump and hopefully that will be stopped now that the Carmel Valley is becoming aware that throwing litter and trash out of cars is a NO NO. Not

to mention juvenile. Found were: 2 Coors cans; 1 green bubbles plastic bottle; 1 Coors bottle; chocolate milk lowfat carton; 1 Milwaukee Schlitz can; 1 plastic white cup and 1 Cragmont punch.

On Marquard Drive, N E Walker found an orange peel very carefully discarded in one whole piece. One absolutely knows that if this article was carried home and presented to Mother or Father, it would be rewarded with at least a cookie for such a divine talent.

Marquard Drive was a joy. There were only a few papers scattered on the near end; at the far end were 2 plastic meat trays. The surprise was that when bending over to pick up what appeared to be small bits of paper on a grass-covered slope, N E Walker picked up rose petals. Salute!! (And I must not walk out without the glasses again.)

Congratulations and here's to more clean walkways for us all.

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BUSINESS

FREE ENTERPRISE ...

Going With The Gold

Durney Vineyard's 1981 Estate Bottled Cabernet Sauvignon was chosen by the National Restaurant Association of America as a Select wine served at the United States Olympic Culinary Team's "Dinner of the Century" held May 19 at the Palmer House in Chicago, Illinois.

The event was a \$500 per plate ten course meal to benefit the 1984 Olympics. The U.S. Culinary Team won the gold Medal for the first time at the 1980 Olympics competition.

The Durney Cabernet was just recently released for sale from their Wine Estate in Carmel Valley.

Now It's Local

Some folks drove for miles to Salinas to get their mouth-watering ribs. But, now they only have to drive a little ways down the valley road. Yup, folks, the Round Up has come to Carmel Valley. And, following in the tradition of their Salinas predecessor they will offer the same bountiful menu.

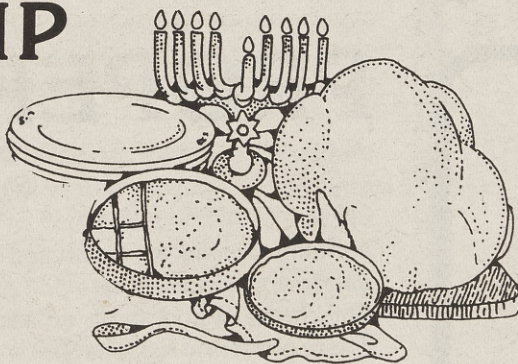
The newest Round Up will open June 12 where Wooly Goldfields used to be. It is family owned and operated by Dave and Diane Smalley and Michael and Charlotte Grubbs. Dave has managed the Salinas Round Up for the past six years and makes their special barbecue sauce himself.

The Round Up will be offering a 32 ounce Porterhouse and 24 ounce T-bone and 16 ounce Rib Eye steaks as well as racks of Ribs and Barbecued Chicken with all the fixin's, just like in Salinas. All their meats are cooked over the oakwood barbecue pit and covered with a special barbecue sauce made by Dave, just like in Salinas. In fact, to keep the same quality of dinners that are offered at the Salinas restaurant, Dave and Michael are bringing the chef from Salinas to the valley.

After its opening on June 12, the Round Up will be open from 11 a.m. on for lunch and dinner. It offers a casual dining atmosphere but "It's very different from the other restaurant," said co-owner Michael Grubbs. For those of you who drove all the way to Salinas to wait Michael assured that this Round Up has three times the seating capacity and has a very nice deck available for outdoor seating.

Guess if you want a barbecue taste treat you should "round up" your crew and head for the Round Up.

ON THE TIP OF THE TONGUE



One way to get a memorable dinner is to dine at La Campania located on Del Fino Road in Carmel Valley Village.

As one can guess from the name La Campania offers fine Neapolitan cuisine prepared by chef Michael Partissy. Prior to La Campania, Patrissy was associated with Patrissy's Restaurant on Mulberry Street in New York City. Patrissy was the manager and chef there for ten years. The restaurant itself has been established for over 50 years.

La Campania was started a little over three years ago when Michale brought his talents to Caliofrnia. His menu offers outstanding selections like Grilled Norwegian Salmon with herb, mayonnaise sause served with crisp French Fried Potatoes and accom-

panied with a medley of fresh broccoli and zucchini, a green salad and home baked French bread.

If the salmon doesn't suit your fancy there is a fine selection of items including tender white veal imported from Wisconsin, or Mussels from Maine. All the shell fish are from the East Coast.

All the pasta dishes are made to order and homemade by Michael himself. The bread is also homemade, but by Gretchen, Michael's wife.

On those memorable summer evenings, La Campania has an outdoor patio setting to add a touch of the mediterranean to your dining atmosphere.

La Campania is open from 5 to 9:30 p.m. Tuesday thru Sunday. Reservations are suggested.

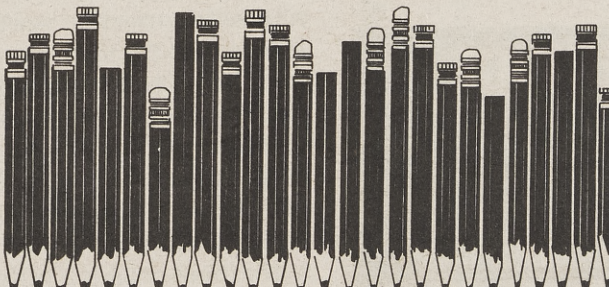


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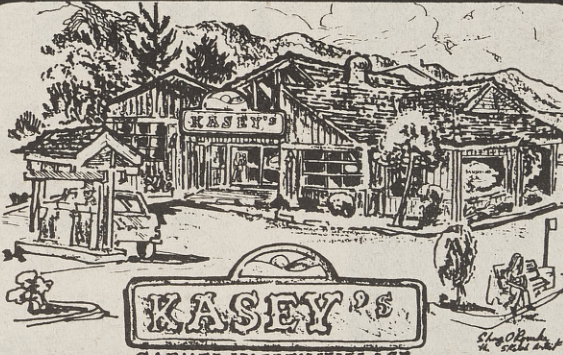
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BUSINESS

ZIMMERMANN NOTES

By Stephan F. P. Zimmermann

Behind The Bank Failures

Mills, Wyoming; Casper, Wyoming; Rushford, Minnesota; Snyder, Texas; Carmel, California. What links these apparently unconnected towns? They all experienced a bank failure since May 1. They are the latest of 26 banks across the United States which have failed since the beginning of this year.

There is no sense in pointing fingers or in Monday morning quarterbacking. Facts are facts, and banks, as any other business engaged in private enterprise, take risks which may result in losses or in substantial profits. But what causes a bank to fail in the first place? The answer is pathetically simple: simple human error in judgment, simple greed, or a flagrant disregard for the law.

In the 1920's, all of the above forces were equally at work. In the majority of the more than 8,000 banks which failed (of some 30,000 banks operating) serious breaches of fiduciary trust on the part of banking officers and directors were revealed by the U.S. Senate Committee on Banking and Currency. Large, uncollateralized loans were made to directors, securities with poor or no backing were sold by officers to their clientele,

and inside information was flagrantly used as a discriminatory tool by bankers. Ultimately, the discovery of these abuses led to the creation of the Banking Act of 1933 and the establishment of the Federal Deposit Insurance Corporation. The FDIC, the Comptroller of the Currency, the Federal Reserve System, and, in cases of publicly traded banks, the Securities and Exchange Commission, closely supervise banks to ensure that flagrant violations of the law are quickly spotted and kept to a minimum. Thus, one major cause for bank failures has been reasonably well controlled.

"In the majority of the more than 8,000 banks which failed (of some 30,000 banks operating) serious breaches of fiduciary trust on the part of banking officers and directors were revealed..."

There is no regulatory body in the world which can adequately control simple human greed. Nonetheless, the banking supervisory agencies can and do assure that excessive greed is curb-

ed through the imposition of scrutinizing controls when banks are first established, and continuing monitoring of bank operations once deposits are taken and loans made. Profit-motivation, rather than unadulterated greed, may be responsible for the sudden upsurge of smaller, independent banks. As larger institutions are expanding into non-banking areas, and, under deregulation, withdraw from marginal rural areas, private citizens have been quick to take up the slack. And, in fairness, a small well-managed independent bank in a small community can be a profit center not easily matched. An investment of two or four million dollars can, under the proper circumstances, double faster than a safe deposit in a Treasury bill. However, due to the regulations, the quality and character of the banking directors and officers is generally above reproach. So simple greed is not necessarily the causal culprit for bank failures.

Rather, small banks are considerably more subject to errors in judgment than their large, multi-national competitors through simple lack of experience and through the social pressures imposed by living and banking in the same community. First, since investors tend to be predominantly prominent local citizens, the drive to succeed—and to produce a profit—is certainly more directly felt than it would be by the loan officer of a major, stockholder-owned multinational. Thus, the judgment factor may be somewhat impaired.

Secondly, living and banking in the same community with your neighbors may lead to certain informalities in banking practices which a larger, more bureaucratic establishment would not entertain. "Quality" loans instead of hard-asset evaluations are the rule,

rather than the exception, in community banks, creating exposures which would not ordinarily occur.

Finally, smaller community banks find it difficult at inception to pay competitive salaries which their counterparts offer, and thus tend to attract more "prestige-oriented" personnel rather than the dollar-hungry recently-graduated MBA who can command salaries in the mid-\$50 thousand range in a large city.

"Rather, small banks are considerably more subject to errors in judgement than their large, multi-national competitors..."

The problems for small banks are not unique, but felt at a more personal level. Certainly, giants such as Continental Illinois, the nation's ninth largest bank holding company, are not immune from errors in judgment. International loans made to Third World countries in the sixties and seventies are now found to have soured and have to be rescheduled, causing liquidity problems of staggering magnitudes. A small bank failure of ten million dollars can be—and, in every case, has been—absorbed by the FDIC and other banks in a very short time. A major bank failure would be a catastrophe which could tumble the free world's financial system into chaos similar to that predicted by Jane Fonda's movie, *Rollercoaster*.

More careful scrutiny of potential investments, more practical assessment of loans, and more attention to rigorous education, logic and detail on the part of all of us can ensure that a banking panic will not occur.

PROPERTY VALUES

by Fran Hughes
Sun Valley Realty

Many people are confused by real estate appraisals. Where do I go to get one done? Who can do an appraisal? There are many reasons that will affect the answers to these questions. Where you go for an appraisal will depend on your reason for wanting one.

If you are buying or refinancing a house, your lender will require an appraisal, and may have his own person to do the job. On the other hand, if you are thinking of selling your house, and want to know what it's worth, you have several options. You can hire a fee appraiser who will charge you a flat fee to give you his opinion of the current market value of your property. You can ask your local real estate agent. Or, you can use the do-it-yourself method.

The do-it-yourself method is relatively simple. If the Jones' house down the street is listed at \$100,000, but you like your house better, then your house must be worth \$125,000. This method, although simple, does have some shortcomings. It may be that the Jones family used the same method in listing their house, and that when it does sell, it will only bring \$80,000. It is also possible that those things that you treasure about your home (pink paint job with purple trim, plastic animals on the lawn), could be less than appealing to many potential buyers.

If you hire a fee appraiser, be sure

to find someone familiar with the area. This is especially important in a place like Carmel Valley where we have such a mix of property types and such a wide price range. Your average appraiser from San Jose would have a better chance with property on the moon than he does here.

The same advice is especially important if you are asking a real estate agent to appraise your house. Get someone local. And, if you don't like their opinion, find someone else, also someone local. One word of caution. Since the real estate agent is interested in possibly listing your property, don't start off by telling him what you think it's worth. Let him tell you what he thinks before you start trying to change his mind. You might be pleasantly surprised.

The real estate agent wants to get the largest amount possible for the property, but has to remember that if the price is too high, the property won't sell. And, if it doesn't sell, he doesn't get paid.

The fee appraiser, on the other hand, is assured of getting paid. But, if his estimate is far off the mark, his reputation could soon go down the drain. In many instances fee appraisers are required to go to court to testify in support of their work. In divorce situations at least one party is usually unhappy with the appraisal of the

continued page 24



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BOOKS



Reading Perspective:
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Legion, by William Peter Blatty—
 Pocket Books—\$3.95

Billed as the "long-awaited sequel to *The Exorcist*" this captivating novel would have been better off to stand on its own merits.

Along with Detective Kinderman, Blatty expertly takes you through the murder solving process. You easily get lost in the routines of hero Kinderman's investigation. And, Blatty throws in some wonderful mental twists to Kinderman's personality that keep you wondering through the entire book whether he is really sound or not.

Blatty has thrown in some intriguing ideas about the process of good vs. evil and the concept of God. Had he not tried to tie in *The Exorcist* his concepts

might have led to an entirely different ending.

As it were, the tie in threw a bucket of cold water on sizzling intrigue. It left you with the feeling that he didn't know where to go with the story and threw that in to get it off to press.

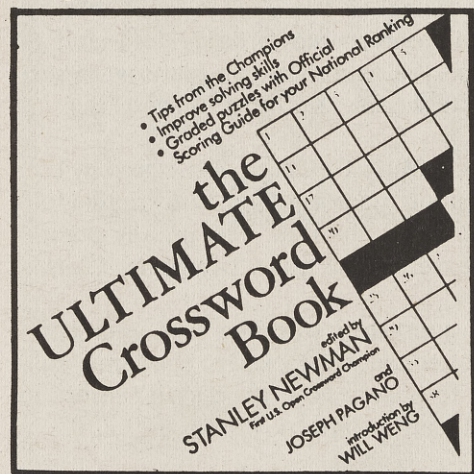
Somehow, he lost me at the end. I was left wondering, and strongly suspect of a sequel to a sequel. Other readers might find a more definite conclusion that I missed.

Blatty's angle off to the past and my uncertainty should not dismay you. This is a fine entertainment to stretch out and relax to and provides quick and easy reading.

New Challenge For Crossword Puzzle Buffs

Intended as the "last word" in the "new" world of crosswords, the American Crossword Federation's first publication is titled *The ULTIMATE Crossword Book*.

More than a year in the making, the book was conceived and co-edited by Carmel Valley resident Joseph Pagano, Federation president. It pioneers new goals for crossworders by establishing a ranking system for solvers (similar to those for chess and bridge.)



The book includes puzzles at six levels of difficulty, from "Puzzler" to "Champion", with time limits set, and the time taken to solve each puzzle by co-editor Stanley Newman, a four-time tournament champion. Scoring forms and instructions are also provided, to help solvers determine where they stand in the National Ranking System.

"Solvers who send us their scores will receive certificates of their ranking," Mr. Pagano said recently. He added that he believes the time has come for crosswording to help identify the nation's "mental" athletes, and give them the recognition they truly deserve.

The 128 pages of this attractive 8½ x 11" paperback book (list price \$7.95) includes 31 puzzles, a short story, and

six articles written by champions and top finishers of recent contests. Also, two articles authored by prominent puzzle constructors, who tell of their interesting experiences. Solutions are accompanied by revealing commentaries Mr. Newman has written for each puzzle.

If one were to measure the book against its stated purpose: "...to help make the doing of crossword puzzles more fun for more people", one would admit that it succeeds handsomely. Aside from the exciting new puzzles, there are eight articles and one story. In the fantasy-story, crosswords are the communication vehicle for an international terrorist plot. How Secret Service agents unravel the extremely clever methods used by the plotters is sure to intrigue all crosswording fans. Also, and "addicted solver" confesses his crosswording attitudes towards the world at large in a highly amusing article.

The book gives readers valuable insights on how to solve crossword puzzles. Mr. Newman's account of how he trained himself up to championship proficiency should be an inspiration to many solvers who now consider themselves to be "just average".

Will Weng, former crossword editor for the *New York Times* wrote a brief introduction to this exciting new book for crossworders. In it, he suggests that many crossworders might "...be ready to come out of the closet" to engage in more competitions.

In that regard, Mr. Pagano stated that plans are currently being made for a crossword solving tournament to be held in Carmel within the next two months.

"Look for the announcements soon—this will be a big first in this area, and is sure to attract many West Coast crossworders," he declared.

Property Values continued from page 23

community property, and the appraiser is asked to justify his findings on the stand. Once again, if he is shown to be wrong, he could soon run out of business.

In California, no license is required to appraise property. However, it only makes sense to get expert help in a

field that can be very complex. Since an appraisal can run anywhere from cheap to free, it seems a silly place to economize. Both real estate agents and fee appraisers are listed in the phone book and will be happy to hear from you.

Carmel Valley



below gunsmith, across from the Chatterbox

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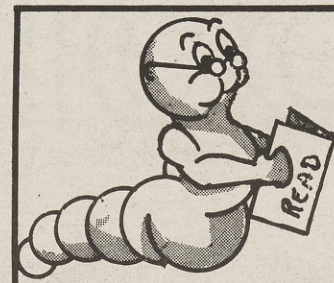
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BOOKS

People Are Reading



7. *Lizzie* — Evan Hunter
Fictionalized account of one of America's most discussed murder cases.
8. *First Lady from Plains* — Rosalynn Carter
Memoirs of the former First Lady.
9. *Smith and other Events; Tales of Chilcotin* — Paul St. Pierre
Beautifully written stories about simple people in a small and isolated community in British Columbia.
10. *Enderby's Dark Lady* — Anthony Burgess
In this new novel, Burgess resurrects the poet Enderby, horse of one of his previous works.



Notes From The Bookworm

by Mary L. Berta

More On Listen, Speak, Write and Read

It's stimulating and rewarding to me as a teacher to watch the excitement of the children, to see their eyes gleaming with pride and joy, when they discover what they can do with words, or whenever they have achieved something.

When I told one little group of first graders, "Look at the big words you can read! (tough, bough, enough, through, cough, caught etc.) Now that you know your phonograms, you can read any words, even college words." They said, "Give us some college words." They were so proud when they read the words that I gave them out of *Collegiate Word Power*.

Their ability to read came about through a step-by-step process of listening to a word, hearing it spoken in a good descriptive sentence, and then writing and reading it. While writing it, they must listen carefully to the sequence of sounds, as well as feeling this sound sequence as their lips, tongue and teeth form the sounds. Using all of their senses in this way, i.e. hearing, seeing and writing the word (auditory, visual, kinesthetic) maximizes the process of learning for everyone, but is especially valuable for those who experience difficulty in one or more areas of learning.

The teaching of reading, writing and spelling do belong together. Children taught in this way have great confidence and are able to reach their full potential in reading, writing and spelling. Because their word attack skills are at such a high level, comprehension is more easily grasped. Their brain is now organized to succeed in academic tasks. They will not suffer from low self-image which results from frustration due to reading difficulties.

Here are some more books to read aloud. These are all from our local library:

How the World Got Its Color, Marilyn Hirsh. A Japanese legend of how the world got its color.

The Bremen-Town Musicians, Ilse Plume. This comical folk tale is retold by talented author-illustrator Ilse Plume. Her stylized illustrations enhance the traditional story.

The Church Mice in Action, Graham Oakley. A leaking vestry roof launches the church mice into an action-packed adventure humorously told and illustrated. At first, the church mice's plans were successful, but afterwards, nothing turned out as planned.

The Magic Stove, Mirra Ginsburg, illustrated by Linda Heller. Combining magic and fun, this Russian folk tale is sure to enthrall children. The greedy person gets his just desserts and good triumphs. Clearly illustrated.

Summer is a good time to make sure your child has all the skills needed to succeed in academic subjects. Call soon to ensure your child's placement in my summer tutoring program. Phone 659-2305.

*

Little Johnny rushed home from school one afternoon and breathlessly announced to his mother that his class was going to be split into two divisions.

"I'm going to be in the top one," he explained, "and the other one's for backward readers."

"But," he added confidentially, "we don't know who's going to be in the other one because there's not a pupil in the room who can read backwards."

News from the Carmel Valley Library

COMING SOON:

1. *The Witches of Eastwick* — John Updike
2. *Fall River Live* — Daoma Winston
3. *Scumbler* — William Wharton
4. *Necessity* — Brian Garfield
5. *Kincaid* — Henry Denker
6. *Cul-de-Sac* — John Wainright
7. *A Heritage of Shadows* — Madeleine Brent
8. *The Sniper* — Willo Davis Roberts
9. *Book of Class* — Louis Auchincloss
10. *Valediction* — Robert B. Parker
11. *Full Circle* — Danielle Steel
12. *The Killing Doll* — Ruth Rendell

NOW AVAILABLE

1. *Jack and the Beanstalk* — Ed McBain
A new Matthew Hope mystery.
2. *Heretics of Dune* — Frank Herbert
Fifth volume in the Dune series.
3. *Dirty Duck* — Martha Grimes
A group of tourists on a holiday in England are besieged by murder and kidnapping.
4. *Sweet Death, Kind Death* — Amanda Cross
Another splendid whodunit by the author of *Death in a Tenured Position*.
5. *Democracy* — Joan Didion
A sophisticated political novel written with elegance and skill.
6. *Death in Cyprus* — M. M. Kaye
A blend of romance and suspense by the author of *The Far Pavillions*.

MOVIE NIGHT AT THE LIBRARY

The Carmel Valley Library will present the film *Twentieth Century*, with Carole Lombard and John Barrymore, on Friday, June 1, at 7:30 p.m. Admission will be \$2 for adults and \$1 for children. For more information please call 659-2377.

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Karin

WHY does Karin Strasser Kauffman have such widespread community support?

"I think somebody ought to put a firecracker under those people in Salinas, and Karin Strasser Kauffman is just the person to do it. She has the energy and knowledge to shake things up."

Lou Gardner

"Karin Strasser Kauffman is firm on controlling growth, but fair in dealing with the many interests affected by these controls. She will protect our valley."

Jerry Foote

"Karin Strasser Kauffman already knows the county budget better than many incumbent supervisors. Her knowledge of the financial side of government will help her work with county staff to manage programs more effectively."

Roger Williams

"I like the slogan Karin has been using in her campaign—a leader we can trust. That sums it up. Karin Strasser Kauffman knows our valley, and I trust her to look after our interests."

Melinda Koontz

"What impresses me about Karin Strasser Kauffman is the breadth of her experience in dealing with county problems. Land use, programs for the elderly, health services, budget—she knows it all!"

Richard Nimmons

"Karin Strasser Kauffman is a vitally concerned citizen actively committed to the best for Carmel Valley and the Peninsula. She could be the most effective representative Carmel Valley has ever had."

Richard Dalsemer



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EQUESTRIAN NEWS

by Sally Hudson
Courtesy of Hudson Co. in the Barnyard

Horse Show Events Bring In Top Riders

Derek di Grazia and Sasquatch, owned by Dr. and Mrs. Craig Christensen of Monterey, placed third in the first olympic selection trials for the 3-day event. The event was held at Ship's Quarters in Westminster, MD on April 20-22. Derek also placed eighth on his horse, Thriller II. The event was the first of five to be held. The three best suited horse and riders plus an alternate will be chosen to represent the United States in the 1984 Summer Games. Two individual riders will also be chosen.

The 36th annual Junior Grand National Horse Show was held on April 13-25 in San Francisco. Denize Borges of Rushwood Riding Stable in Carmel Valley won the American Horse Show Association Medal class riding Aloha Kid. Denize also won the limit equitation class for riders 15-17 and the children's jumper class, 15-17. Amy Plomteaux, also of Rushwood, riding Keep Smiling was the reserve show champion children's hunter for riders 12-3. Alexander Adams riding Blue Eagle won the \$200 pony hunter stake. Amy rides at Pebble Beach Equestrian Center. Paul Bennett and Appletown placed 9th in equitation, under saddle and the under saddle stake for riders 15-17. Paul rides with Hunterhill in Carmel Valley. Also

riding for Hunterhill was Sherry Ross riding Starshower. Sherry placed 4th in the children's under saddle stake, 4th in open under saddle stake, 5th in the limit under saddle and 9th in the children's hunter stake class. Ele Goldstein riding Barbara Clark's horse Centerfold won the children's under saddle stake class for riders 12-14. Ele and Centerfold also placed 2nd in children's under saddle and limit under saddle. Barbara and Centerfold ride for Fehr Farm in Castroville.

Jay and Michelle Rush, owners of Rushwood Riding School in Carmel Valley held their Fifth Annual Spring Horse Show at the Carmel Valley Trail and Saddle Club on May 5th and 6th. It was a beautiful weekend for the show. The show was run very well with both days ending at a decent time. Eighty classes were held over the two days, with two rings being used. Probably the most interesting class of the show was the P.O.T.'s equitation class—Potential Olympic Threats—25 and over. This class is held for amateurs who have done little or no showing. The riders had to jump to small jumps along with the flat work, Dr. Susan Stumbaugh won the class on her daughters horse, Dragon Wings. Below is a list of the show's results:

Stephanie Shideler; Lucia—Penny Wahler, Philomena Grovannoni; Driftaway—Stacey Speciman, Monte Vista; Irish Coffee—Molly Martin, Rita Shugart. **OPEN PRE-HUNTERS:** Crown Colony—Hillary Falconer, Briarcliff Farm; Lucky Devil—Melissa Johnson, Nicole Reed; Lucia—Penny Wahler, Philomena Grovannoni; Certain Pass—Jennifer Roth; Fancy That—Debbie Gomez. **11 & UNDER JR. WORKING HUNTERS:** Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Flight Instructor—Patty Stumbaugh, Dr. Susan Stumbaugh; Sunday's Child—Cassie Griffith, Rushwood Riding School; Tabitha—Kelly Allen; On My Honor—Erin Forrest, Jean Davis; **12-14 JR. WORKING HUNTERS:** Kare Fre Victory—Vanessa Klettke; Tootsie Roll Pop—Susan Barrows, Rushwood Riding School; Keep Smiling—Amy Plomteaux; Black Market—Kristi Kildall; Spring Skiing—Leslie Batistich. **15-17 JR. WORKING HUNTERS:** Curtain Call—Dana Bridge, Richard Dalsemer; Appletown—Paul Bennett; Aloha Kid—Denize Borges, Rushwood Riding School; Irish Coffee—Molly Martin, Rita Shugart; My Mercedes—Kelly Crosby. **18 & OVER SR. WORKING HUNTERS:** Within The Budget—Janice Burke; St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Freestyle—Ellen James, Mia James; Killian's Red—Marc Gumbin, M/M Owen Gumbin; Sky's The Limit—H. Dillworth. **JR. CSHA HUNT SEAT MEDAL:** Kare Fre Victory—Vanessa Klettke; Curtain Call—Dana Bridge, Richard Dalsemer; If You Please—Erin Crosby; Maid Of Mink—Molly Martin, Rita Shugart; Appletown—Paul Bennett. **OPEN HUNT TEAMS OF 3:** 1st: Kare Fre Victory—Vanessa Klettke; Keep Smiling—Amy Plomteaux; Flight Instructor—Patty Stumbaugh, Dr. Susan Stumbaugh; 2nd: St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Aloha Kid—Denize Borges, Rushwood; Curtain Call—Dana Bridge, Richard Dalsemer; 3rd: Forget Me Not—Kelly Kurz, Kurz Instruments Inc.; Tootsie Roll Pop—Susan Barrows, Rushwood; Sunday's Child—Cassie Griffith, Rushwood. **17 & UNDER CHILD'S JUMPERS:** Sunday's Child—Cassie Griffith, Rushwood; Kare Fre Victory—Vanessa Klettke; Tootsie Roll Pop—Susan Barrows, Rushwood; Blue Eagle—Alexandra Adams; Flight Instructor—Patty Stumbaugh, Dr. Susan Stumbaugh. **17 & UNDER JR. JUMPERS:** Aloha Kid—Denize Borges, Rushwood; L.A.—Vanessa Klettke, Ulrich Klettke. **18 & OVER ADULT JUMPERS:** Within The Budget—Janice Burke; Johnathan—Jill Weaver. **PCHA JR. AMATEUR JUMPER:** L.A.—Vanessa Klettke, Ulrich Klettke; Aloha Kid—Denize Borges, Rushwood; Flight Instructor—Patty Stumbaugh, Dr. Susan Stumbaugh; Appletown—Paul Bennett; Within The Budget—Janice Burke. **OPEN WARM-UP HUNTERS 1:** Curtain Call—Dana Bridge, Richard Dalsemer; Aloha Kid—Denize Borges, Rushwood; Within The Budget—Janice Burke; Irish Request—Cassie Reese; My Mercedes—Kelly Crosby. **OPEN WARM-UP HUNTERS 2:** Kare Fre Victory—Vanessa Klettke; Maid Of Mink—Molly Martin, Rita Shugart; St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Quincy's Delight—Elizabeth Keifer, Peggy Kiefer; Blue Eagle—Alexandra Adams. **OPEN LOW HUNTERS UNDER SADDLE 1:** Appletown—Paul Bennett; Keep Smiling—Amy Plomteaux; Crown Colony—Hillary Falconer, Briarcliff Farms; My Mercedes—Kelly Crosby; Curtain Call—Dana Bridge, Richard Dalsemer. **OPEN LOW HUNTERS UNDER SADDLE 2:** California Kid—Vicki Fehr; Montero—Kristina Fernandez; Lucky Devil—Nicole Reed; Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Kal Kan—L. Jones, Rita Shugart. **OPEN PRE-GREEN HUNTERS UNDER SADDLE:** Nathan Detroit—Barbara Tipples; Foxy Nos Best—Michelle Harries; California Kid—Vicki Fehr, Fehr Farms; Kal Kan—L. Jones, Rita Shugart; First Choice—Victoria Stone. **17 & UNDER AHS PONY EQ. OVER FENCES:** Mary's Bell—Patty Stumbaugh, Dr. Susan Stumbaugh; Summer Breeze—Dana Bombace; Rahna Ahndee—Danielle Stone; Blue Eagle—Alexandra Adams; Tisa Ran—Aimee Barnes. **17 & UNDER PONY WORKING HUNTERS:** Blue Eagle—Alexandra Adams; Mary's Bell—Patty Stumbaugh, Dr. Susan Stumbaugh; Rahna Ahndee—Danielle Stone; Safety Pin—Stephanie Shideler; Summer Breeze—Dana Bombace. **17 & UNDER PONY WORKING HTRS:** Blue Eagle—Alexandra Adams; Mary's Bell—Patty Stumbaugh, Dr. Susan Stumbaugh; Safety Pin—Stephanie Shideler; Rahna Ahndee—Danielle Stone; Summer Breeze—Dana Bombace. **17 & UNDER PONY HTRS UNDER SADDLE:** Runabout—Patricia Fabre, Rushwood; Mary's Mikado—Patty Stumbaugh, Dr. Susan Stumbaugh; Blue Eagle—Alexandra Adams; Tisa Run—Aimee Barnes; Chatterbox—Jennifer Johnson, Rushwood. **17 & UNDER PONY JUMPERS:** Rahna Ahndee—Danielle Stone; Safety Pin—Stephanie Shideler; My Little Pony—Pamela Charland, Bosco's Feedbag; Blue Eagle—Alexandra Adams; Mary's Mikado—Patty Stumbaugh, Dr. Susan Stumbaugh. **11 & UNDER EQ. OVER FENCES:** Sunday's Child—Cassie Griffith, Rushwood; On My Honor—Erin Forrest, Jean Davis; Touch Of Frost—Mary Katherine Garcia, same; Tabitha—Kelly Allen, same; Mr. Sandman—Bliss Simon, Rushwood. **15-17 MDN. EQ. OVER FENCES:** Tootsie Roll Pop—Susan Barrows, Rushwood; Happy Appy—Sumaya Agha, Michelle Garrihy; Irish Request—Cassie Reese, same; Quincy's Delight—Elizabeth Keifer, Peggy Kiefer; Spring Skiing—Leslie Batistich. **15-17 MDN EQ. OVER FENCES:** Driftaway—Stacey Speciman, Monte Vista; Star Shower—Sherry Ross, Ross Roofing; Ariel—Jenny Ludwig, Melissa Johnson; Another Drummer—Stacie Stainbrook. **18 & OVER MDN. EQ. OVER FENCES:** Fancy That—Debbie Gomez; Nathan Detroit—Barbara Tipples; Furst Choice—Victoria Stone. **11 & UNDER NOV. EQ. OVER FENCES:** Chatterbox—Jennifer Johnson, Rushwood; On My Honor—Erin Forrest, Jean Davis; Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Sunday's Child—Cassie Griffith, Rushwood; Saturday's Rose—Shawna O'Brien. **12-14 NOV. EQ. OVER FENCES:** Promise Me—Kristi Kildall; Tootsie Roll Pop—Susan Barrows, Rushwood; Champagne Flight—Stephanie Fortunato, Rushwood; Happy Appy—Sumaya Agha, Michelle Garrihy; Keep Smiling—Amy Plomteaux. **15-17 NOV. EQ. OVER FENCES:** Appletown—Paul Bennett; Nordic Fox—Tone Grinde; Another Drummer—Stacie Stainbrook; Lucky Devil—Shelly Lanning, Nicole Reed; Driftaway—Stacey Speciman, Monte Vista. **18 & OVER EQ. OVER FENCES:** Fancy That—Debbie Gomez; Nathan Detroit—Barbara Tipples; Furst Choice—Victoria Stone. **AMATEUR ADULT HUNT SEAT EQ.:** Killian's Red—Marc Gumbin, M/M Gumbin; Furst Choice—Victoria Stone; First Mate—Janice Burke; Seneca—Marcy Byron; West Indian—Kathy Rapp, same. **15-17 HUNT SEAT EQ.:** Curtain Call—Dana Bridge, Richard Dalsemer; Going My Way—Michelle Dietzel, Peb. Bch. Eq. Ctr.; My Mercedes—Kelly Crosby; Appletown—Paul Bennett; Aloha Kid—Denize Borges, Rushwood. **12-14 HUNT SEAT EQ.:** Kare Fre Victory—Vanessa Klettke; If You Please—Erin Crosby; Champagne Flight—Stephanie Fortunato, Rushwood; Keep Smiling—Amy Plomteaux; Lucky Devil—Nicole Reed. **11 & UNDER HUNT SEAT EQ.:** Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Sunday's Child—Cassie Griffith, Rushwood; Tabitha—Kelly Allen; Little Bo Jangles—Dana Bombace; Safety Pin—Stephanie Shideler. **11 & UNDER ENGLISH PLEASURE:** Sunday's Child—Cassie Griffith, Rushwood; Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Little Bo Jangles—Dana Bombace; Saturday's Rose—Shawna O'Brien; On My Honor—Erin Forrest, Jean Davis. **12-14 ENGLISH PLEASURE:** Kare Fre Victory—Vanessa Klettke; Lucky Devil—Nicole Reed; Orphan Lad—Coleen Powell; Keep Smiling—Amy Plomteaux; If You Please—Erin Crosby. **15-17 ENGLISH PLEASURE:** Appletown—Paul Bennett; Foxy Nos Best—Michelle Harries; Another Drummer—Stacie Stainbrook; Curtain Call—Dana Bridge, Richard Dalsemer; Aloha Kid—Denize Borges, Rushwood. **18 & OVER ENGLISH PLEASURE:** Killian's Red—Marc Gumbin, M/M Gumbin; Nathan Detroit—Melissa Cardenas, Barbara Tipples; First Mate—Janice Burke; Canadian Mist—Kevan Strathmeyer; Seneca—Marcy Byron. **OPEN KINDERGARTEN EQ.:** Color Me—Britiny Sliveria, Rushwood; My Little Pony—Pamela Charland, Bosco's Feed Bag; Chatterbox—Jennifer Johnson, Rushwood; Centerfold—Ashleigh Liston, Fehr Farms; Gaelic Laughter—Kim Kurz, Rushwood. **25 & OVER P.O.T.'S EQ.:** Dragon Wings—Dr. Susan Stumbaugh;

Winners of the Rushwood 5th Annual Spring Show are listed as follows: (Note: listing is in order of placement (first through fifth, respectively), horse—rider, owner. If no second name listed rider and owner are the same.) **OPEN MODEL ENGLISH MOUNT:** Lucia—Penny Wahler, Philomena Grovannoni; Curtain Call—Dana Bridge, Richard Dalsemer; First Mate—Janice Burke; Going My Way—Michelle Dietzel, Pebble Bch. Eq. Ctr.; Kare Fre Victory—Vanessa Klettke. **OPEN LOW HUNTERS 1:** Kare Fre Victory—Vanessa Klettke; Within The Budget—Janice Burke; Nordic Fox—Tone Grinde; St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Keep Smiling—Amy Plomteaux. **OPEN LOW HUNTERS 2:** McBride—Penny Wahler, Saturday Country Farm; Safety Pin—

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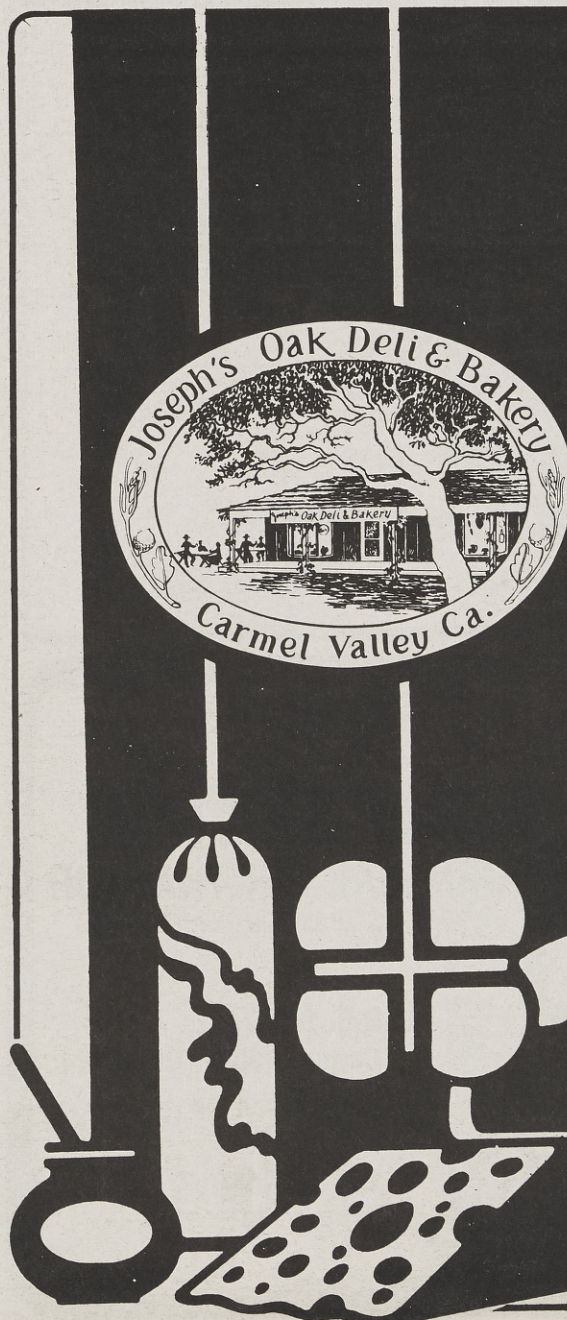
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To Your Good Health



EYE-deas

Kim Hartford, O.D.
Irving Hartford, O.D.

Don't Let The Sun Get In Your Eyes

Eyebrows, eyelids and the iris (colored part of the eye) have long provided the eyes natural protection from sunlight and glare. Today, however, people must be able to see under conditions of brightness for which the eyes are poorly suited, such as driving into the sun and snow skiing. Proper sunglasses make these tasks comfortably and safely possible.

In addition to visible light, the eyes receive from the sun two powerful invisible forms of radiation, ultra-violet and infra-red, which are safe under most seeing conditions. However, daylong exposure to these rays may cause minor eye irritation and prolong-

ed exposure over an extended period may result in more serious eye damage.

Ultra-violet light is divided into two energy classifications. The far ultra-violet is a higher energy form that is mostly absorbed by the atmosphere by the time it reaches us at sea level. The near ultra-violet is a lower energy form that is postulated to have a cumulative effect on the yellowing and ageing of the crystalline lens within the eye. An article in the *Survey of Ophthalmology* points out that people with outdoor jobs in sunny climates have a greater incidence of brunescent (brown) cataracts. Excessive amounts of infra-

red radiation have also been associated with cataracts in glassblowers.

Most eye doctors recommend that people who spend most of their time outdoors or work on or near water, snow or sand wear sunglasses that filter out both ultra-violet and infra-red rays. Other people may not require this maximum protection, but have varying needs.

There are several different types of sunglass lenses available:

- 1. Tinted Lenses:** Both glass and plastic tinted lenses screen out ultra-violet rays, and some glass lenses also filter out infra-red rays. Neutral or gray tints do not modify the color of transmitted light and so are best where color accuracy is important. Yellow tints are the best ultra-violet filter and are also used to improve contrast. For this reason, yellow tints are recommended for hunters, marksmen and pilots. Green tints are also good for screening out infra-red light.
- 2. Polaroid Lenses:** These lenses absorb some reflected light rays, screen out ultra-violet rays, increase contrast and are effective in combating glare from reflected light. They are

especially useful for people who work around water or enjoy water sports such as fishing.

3. Photochromatic Lenses: these lenses darken as the sun gets brighter and lighten as it becomes weaker. They filter out ultra-violet rays, but not infra-red. Photochromatic lenses may not lighten sufficiently for night wear and may not darken effectively while driving because the car windshield blocks out the ultra-violet light needed to darken the lenses.

4. Reflecting Lenses: these lenses have a mirrored look and are designed primarily for wear under intense glare, such as sunlight reflected off water or snow. Some of these lenses absorb both ultra-violet and infra-red rays.

When judging sunglass quality, you should look for the following characteristics:

- 1. Quality sunglasses** are ground and polished to be free of distortion and imperfection.
- 2. Quality sunglasses** are perfectly matched in color and absorptive power.
- 3. Quality sunglasses** screen out 75-90 percent of available sunlight.

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Young Writers Offered Summer Camp

You've heard of a tennis camp and ski camp and plain old summer camp, but why not a writers' camp?

In fact, this summer, Lynda Marin is offering just such a camp for teenage writers who'd like to spend a month developing their writing skills.

The camp offers provocative writing exercises to help writers locate their own most meaningful topics and to discover a range of stylistic options for expressing them, said Ms. Marin.

During the month, writers at camp will experiment with various forms of poetry, drama, fiction, and nonfiction as well as structured exercises. Writers will also get the chance to do independent writing, participate in workshops, use a word processor to prepare a manuscript for publication, and practice interpretive reading of original work. "The primary goal of all these activities is to put students in touch with the richness of imagination, the power of language, and the pleasure of the writing process," said Ms. Marin.

The camp is located at 41 Laurel Drive, in Carmel Valley, on a large, wooded property with "lots of writer's nooks and crannies, a spacious teepee for group meetings, and a sprawling, natural swimming pool for relief from writer's burn-out."

Lynda Marin, camp director, has an M.A. in English from UCLA and has been teaching writing for fifteen years. She presently teaches three courses at Monterey Peninsula College as well as

an evening writing workshop in Carmel Valley. From 1970 to 1981, she taught seventh through twelfth grade English at the Oakwood School in Los Angeles where, for six years, she was middle school principal. During that time, she designed numerous writing programs for Oakwood and other independent schools in the area. Out of that work, she co-authored *Writing, A Sourcebook of Exercises and Assignments*, which was published by Addison-Wesley in 1977. Since then, she has made many presentations around the country for the National and California Associations of Independent Schools. About the teaching of writing she says, "It's exhilarating to help writers of any age say, finally, what it is they mean. All of us, in our own ways, have a passion to speak our truths. Writing allows us to do that with precision, power, and grace. Teenagers, especially, need to make meaning of their experiences and to have their truths heard. I have always been deeply challenged and rewarded by working with young writers. I'm looking forward to a summer session of serious work and spirited fun."

The camp runs June 25-July 20. Sessions are Monday-Thursday 9 a.m. to noon. The cost is \$200. Enrollment will be limited to 15 students and early registration is suggested.

For more information or application materials, call 659-4445.

Sunset Center Sponsors Two Dance Classes

Two dance classes sponsored by the Sunset Cultural Center will be available in June. The classes, taught by Janet Butler will cover Swing Dance and Tap Dance.

The Swing Dance class meets Fridays at 7 p.m. beginning June 8.

The fee is \$30 per couple.

For Tap enthusiasts the four week class begins June 6 and meets Wednesdays and Fridays at 5:30 p.m. The fee is \$25.

To register call 624-3996.

To Your Good Health



CARMEL VALLEY NATURAL FOOD NEWS

Fish Is Great For Protein

This month I'd like to pass on some information on the superiority of fish as a protein source. These facts come from Frances Moore Lappe's book *Diet for a Small Planet*.

"Seafood rates first place as a source of protein. Fish is near meat in protein content and superior to meat in protein usability, except for shark and skate. Some fish, like cod and haddock are practically pure protein; that is, they contain no carbohydrates and only about .1 percent fat. Though the average protein portion I have given is small (less than 1/4 pound), even at this level some fish can fill 40-50 percent of your daily allowance. It doesn't take much: even small chunks of fish in soups and lightly cooked vegetable mixes can give the dish a taste and protein boost.

The high NPU (protein usability) of most fish, 80, reflects excellent amino acid ratings. Notice particularly the high lysine content (A + rating) of seafood. It is now easy to explain why fish and rice are successfully eaten as a staple by so many people. Rice is deficient in lysine and isoleucine—defects that seafood can effectively remedy."

From Pearson and Shaw's *Life Extension*: "The old wives' tale that fish is brain food really has a degree of truth, since fish contains relatively large quantities of both choline and RNA." The brain needs choline to manufacture acetylcholine, a natural chemical which is used as a neurotransmitter in the brain (especially for memory and the control of sensory input signals and muscular output signals) and as a neuromuscular transmitter.

Treat your palate and nourish you brain and nervous system with fresh fish from your Carmel Valley Natural Foods Store.

Enjoy,
Blair

Horse Show Results continued from page 25.

If You Please—Arlene Crosby, Erin Crosby; Color Me—Ann Hayes, Rushwood; Sunday's Child—Denver Griffith, Rushwood; Centerfold—Ashleigh Liston, Fehr Farms. **ADULT EQ. OVER FENCES:** Within The Budget—Janice Burke; Killian's Red—Marci Gumbin, M/M Gumbin. **17 & UNDER AHSA JR. HUNT SEAT MEDAL:** Curtain Call—Dana Bridge, Richard Dalsemer; Dare Fre Victory—Vanessa Klettke; If You Please—Erin Crosby; Appletown—Paul Bennett; Irish Coffee—Molly Martin, Rita Shugart. **12-14 JR. WORKING HUNTERS:** Promise Me—Kristi Kildall; Tootsie Roll Pop—Susan Barrows, Rushwood; Montero—Kristina Fernandez; Kare Fre Victory—Vanessa Klettke; Happy Appy—Sumaya Agha, Michelle Garrihy. **15-17 JR. WORKING HUNTERS:** Irish Coffee—Molly Martin, Rita Shugart; Curtain Call—Dana Bridge, Richard Dalsemer; My Mercedes—Kelly Crosby; Maid of Mink—Molly Martin, Rita Shugart; Unpredictable—Carolyn Ammons, Ursula Ammons. **18 & OVER SR. WORKING HUNTERS:** Within The Budget—Janice Burke; St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Killian's Red—Marci Gumbin, M/M Gumbin; Cazadora—Hillary Falconer; Black Tie—Natalie Shapiro. **11 & UNDER JR. WORKING HUNTERS:** Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Rum Runner—Vicky Albritton; Flight Instructor—Patty Stumbaugh, Dr. Susan Stumbaugh; Sunday's Child—Cassie Griffith, Rushwood; Tabitha—Kelly Allen. **12 & UNDER ONONDARCA MEDAL:** Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; If You Please—Erin Crosby; Promise Me—Kristi Kildall; Safety Pin—Stephanie Shideler; Montero—Kristina Fernandez. **FOSFIELD MEDAL:** Within The Budget—Janice Burke; Black Tie—Natalie Shapiro; Killian's Red—Marci Gumbin, M/M Gumbin; Freestyle—Ellen James, Mia James; Jonathan E.—Jill Weaver. **18 & OVER SR. WORKING HUNTER STAKE:** Killian's Red—Marci Gumbin, M/M Gumbin; Within The Budget—Janice Burke; St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Special Outing—Cori Prater; Black Tie—Natalie Shapiro. **11 & UNDER JR. WORKING HUNTER STAKE:** Touch of Frost—Mary Katherine Garcia; Flight Instructor—Patty Stumbaugh, Dr. Susan Stumbaugh; Sunday's Child—Cassie Griffith, Rushwood; Rum Runner—Vicky Albritton; Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh. **12-14 JR. WORKING HUNTER STAKE:** Kare Fre Victory—Vanessa Klettke; Montero—Kristina Fernandez; Promise Me—Kristi Kildall; Tootsie Roll Pop—Susan Barrows, Rushwood; If You Please—Erin Crosby. **15-17 JR. WORKING HUNTER STAKE:** Curtain Call—Dana Bridge, Richard Dalsemer; Stuntman—Keirith Snyder; My Mercedes—Kelly Crosby; Maid of Mink—Molly Martin, Rita Shugart; Appletown—Paul Bennett. **BARBARA WORTH MEDAL:** Aloha Kid—Denize Borges, Rushwood; Tootsie Roll Pop—Susan Barrows, Rushwood; Appletown—Paul Bennett; Stuntman—Keirith Snyder; Kare Fre Victory—Vanessa Klettke. **17 & UNDER CHILD'S JUMPERS:** Kare Fre Victory—Vanessa Klettke; Tootsie Roll Pop—Susan Barrows, Rushwood; Sunday's Child—Cassie Griffith, Rushwood; Forget Me Not—Kelly Kurz, Kurz Instruments, Inc.; Curtain Call—Dana Bridge, Richard Dalsemer. **17 & UNDER JR. JUMPERS:** L.A.—Vanessa Klettke, Ulrich Klettke; Aloha Kid—Denize Borges, Rushwood. **18 & OVER ADULT JUMPERS:** Within The Budget—Janice Burke. **OPEN WARM-UP HUNTERS 1:** Aloha Kid—Denize Borges, Rushwood; Kare Fre Victory—Vanessa Klettke; Curtain Call—Dana Bridge, Richard Dalsemer; Appletown—Paul Bennett; Within The Budget—Janice Burke. **OPEN WARM-UP HUNTERS 2:** St. Elsewhere—Janice Burke, Dr. Susan Stumbaugh; Stuntman—Keirith Snyder; Blue Eagle—Alexandra Adams; Lucky Devil—Nicole Reed; My Mercedes—Kelly Crosby. **18 & Over Hunter Hack:** Killian's Red—Marci Gumbin, M/M Gumbin; Pirates Smile—Elizabeth Rogers; Moody Blue—Danine Campbell, Chris & Danine Campbell; Within The Budget—Janice Burke; Special Outing—Cori Prater. **15-17 HUNTER HACK:** Aloha Kid—Denize Borges, Rushwood; My Mercedes—Kelly Crosby; Forget Me Not—Kelly Kurz, Kurz Instruments, Inc.; Curtain Call—Dana Bridge, Richard Dalsemer; Foxy Nos Best—Michelle Harries. **12-14 HUNTER HACK:** Kare Fre Victory—Vanessa Klettke; If You Please—Erin Crosby; Lucky Devil—Nicole Reed; Montero—Kristina Fernandez; Keep Smiling—Amy Plomteaux. **11 & UNDER HUNTER HACK:** Sunday's Child—Cassie Griffith, Rushwood; Dragons Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Touch of Frost—Mary Katherine Garcia; Safety Pin—Stephanie Shideler; Little Bo Jangles—Dana Bombace. **18 & OVER ENGLISH PLEASURE STAKE:** Furst Choice—Cynthia Donohue, Victoria Stone; Seneca—Marcy Byron; Killian's Red—Marci Gumbin, M/M Gumbin; Pirate's Smile—Elizabeth Rogers; Moody Blue—Danine Campbell, Chris & Danine Campbell. **15-17 ENGLISH PLEASURE STAKE:** Aloha Kid—Denize Borges, Rushwood; Curtain Call—Dana Bridge, Richard Dalsemer; Another Drummer—Stacie Stainbrook; Appletown—Paul Bennett; Maid of Mink—Molly Martin, Rita Shugart. **12-14 ENGLISH PLEASURE STAKE:** Kare Fre Victory—Vanessa Klettke; My Little Master—Ele Goldstein, Pbl. Bch. Eq. Ctr.; Montero—Kristina Fernandez; Lucky Devil—Nicole Reed; If You Please—Erin Crosby. **11 & UNDER ENGLISH PLEASURE STAKE:** Sunday's Child—Cassie Griffith, Rushwood; Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; My Little Pony—Pamela Charland, Bosco's Feed Bag; Little Bo Jangles—Dana Bombace; Safety Pin—Stephanie Shideler. **AMATEUR ADULT HUNT SEAT EQ. STAKE:** Killian's Red—Marci Gumbin, M/M Gumbin; First Mate—Janice Burke; Moody Blue—Danine Campbell, Chris & Danine Campbell; Furst Choice—Cynthia Donohue, Victoria Stone; Seneca—Marcy Byron. **15-17 HUNT SEAT EQ. STAKE:** Maid of Mink—Molly Martin, Rita Shugart; Curtain Call—Dana Bridge, Richard Dalsemer; Aloha Kid—Denize Borges, Rushwood; Ariel—Jenny Ludwig, Melissa Johnson; Forget Me Not—Kelly Kurz, Kurz Instruments, Inc. **12-14 HUNT SEAT EQ. STAKE:** Kare Fre Victory—Vanessa Klettke; Montero—Kristina Fernandez; Lucky Devil—Nicole Reed; Orphan Lad—Coleen Powell; Little Miss Master—Ele Goldstein, Pbl. Bch. Eq. Ctr. **11 & UNDER HUNT SEAT EQ. STAKE:** Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh; Sunday's Child—Cassie Griffith, Rushwood; Touch of Frost—Mary Katherine Garcia; Safety Pin—Stephanie Shideler; Rum Runner—Vicky Albritton. **18 & OVER HUNTERS UNDER SADDLE:** Within The Budget—Janice Burke. **15-17 HUNTERS UNDER SADDLE:** Curtain Call—Dana Bridge, Richard Dalsemer. **12-14 HUNTERS UNDER SADDLE:** Kare Fre Victory—Vanessa Klettke. **11 & UNDER HUNTERS UNDER SADDLE:** Dragon Wings—Patty Stumbaugh, Dr. Susan Stumbaugh. **AMATEUR ADULT MDN EQ.:** Moody Blue—Danine Campbell, Chris & Danine Campbell. **15-17 MDN EQ.:** Ariel—Jenny Ludwig, Melissa Johnson. **12-14 MDN EQ.:** Lucky Devil—Nicole Reed. **11 & UNDER MDN EQ.:** Sunday's Child—Cassie Griffith, Rushwood. **AMATEUR ADULT NOVICE EQ.:** Moody Blue—Danine Campbell, Chris & Danine Campbell. **15-17 NOVICE EQ.:** Ariel—Jenny Ludwig, Melissa Johnson. **12-14 NOVICE EQ.:** Tootsie Roll Pop—Susan Barrows, Rushwood. **11 & UNDER NOVICE EQ.:** Sunday's Child—Cassie Griffith, Rushwood.

Recipes from "The Good Cook Fish"

Halibut in Lemon Cream

(Options: flounder, fluke, pollock)

2 lb. halibut fillets, cut into serving pieces and wiped with a damp cloth salt

1 cup heavy cream

1 tbsp. grated onion

1 tsp. freshly grated lemon peel

4 tsp. fresh lemon juice

freshly ground black pepper (optional)

thin lemon slices

Sprinkle the fish pieces lightly with salt. Arrange them in a single layer in a shallow, buttered baking dish. Combine the cream, onion, lemon peel, lemon juice and 1/2 teaspoon of salt, and pour over the fish. Bake, uncovered, in a preheated 400° F. oven for 20 minutes. Spoon the cream sauce over the fish as you serve it, grind on black pepper, if liked. Garnish with the lemon slices. Serves 4.

Baked Salmon with Wine and Tarragon Sauce

(Options: bass, bluefish)

3 lb. salmon in 1 piece

14 tbsp. butter, softened

salt and pepper

4 lemons, halved

parsley sprigs

Wine and tarragon sauce

1 1/2 tbsp dry white wine

1/2 tsp. tarragon

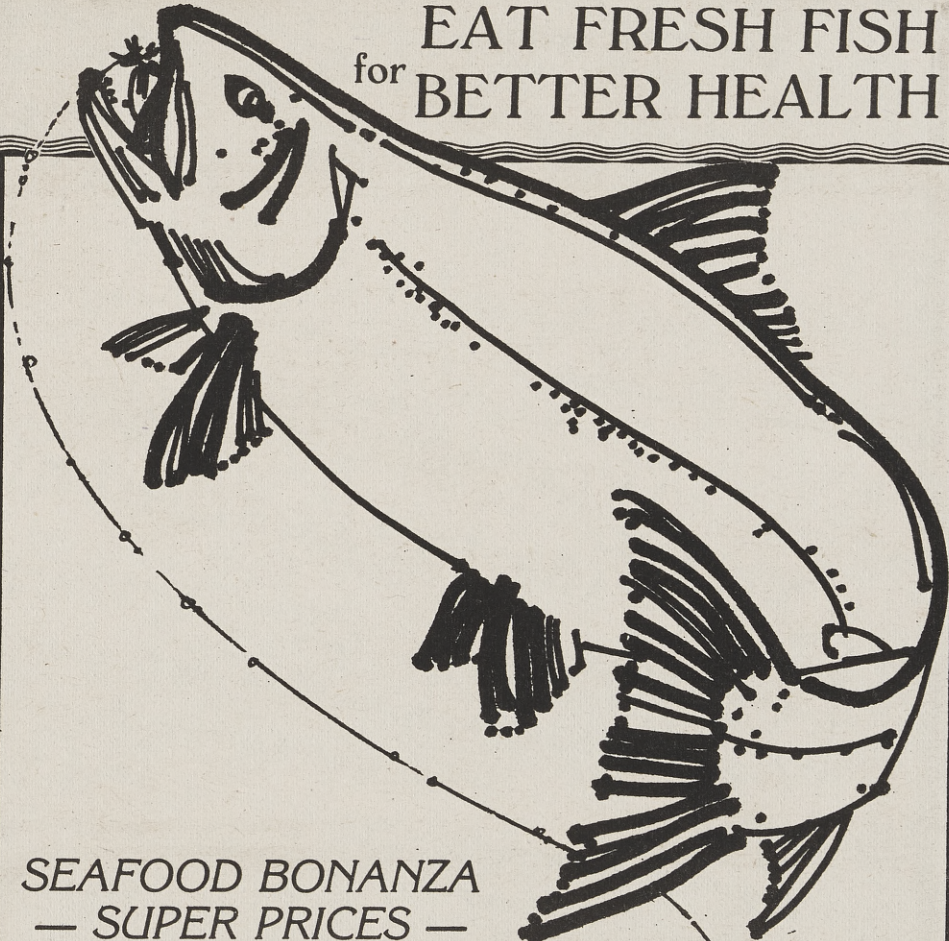
1/8 tsp. soy sauce

salt and pepper

Preheat the oven to 425° F. Rinse the salmon and dry it on paper towels. Select a deep, covered baking dish that will hold the salmon snugly. Place the salmon in the dish and smear the fish all over, inside and out, with 8 to 10 tablespoons of the butter. Sprinkle it with the salt and pepper. Squeeze on the juice of 1 lemon. Cover the dish and bake for 10 minutes per inch of thickness. Baste the salmon once or twice during the baking.

While the salmon is baking, prepare the sauce. In a small pot melt the remaining 4 tablespoons of the butter with the wine, tarragon, soy sauce, salt and pepper. Bring just to the boiling point and remove the pot from the heat.

Remove the salmon to a warmed serving platter. Spoon 4 tablespoons of the butter from the baking dish into the sauce and reheat the sauce. Spoon some sauce over the fish. Decorate the platter with the remaining lemon halves and the parsley sprigs. Serve the remaining sauce separately. Serves 6.



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ED LEE

WHERE ED LEE STANDS:

The Issues

Land Use & Growth: Believes that under approved master Plan limits we should carefully plan for organized growth of our county.

Dam and Water Problems: Water Board should proceed now to recommend to the voters construction of a small dam on the San Clemente site.

Hatton Canyon: Will fight for the construction of a properly engineered landscaped highway with budgeted CalTrans funds.

Coastal Protection: Shares with the people of the Monterey Peninsula a determination to protect our priceless and world-famed coastline.

Jobs: The high unemployment rate in Monterey County is unacceptable. There must be cooperation between county, cities and the private sector to provide more and better job opportunities.

Housing: Will make every effort, cooperating with the private sector to encourage lower cost housing near the employment centers.

Experience that Qualifies for Leadership

Monterey Peninsula Water Management District Board of Directors
Director, Chair-Augmentation Committee, Resource Committee, Vice Chair (1980-1984)

Carmel-By-The-Sea Citizens Master Plan Revision Committee (1982-1983)

Monterey County Carmel Valley Water Conservation Committee For Supervisors (1973)

Zone 11 Water Advisory Committee for the Board of Supervisors
Secretary and Chairman of Carmel River and Augmentation Committees (1973-1978)

Monterey County Lower Valley Advisory Committee to the Planning Commission (1971-1981)

Monterey County Hillside Conservation Committee for Board of Supervisors
Member representing CVPOA (1969-1970)

Carmel Valley Property Owners Association
President, Vice President, Board of Directors, Chairman-Hillside Zoning Committee (1967-1972)

Mid-Carmel Valley Property Owners Association
President and Board of Directors (1964-1967)

Education:
M.S. physics, University of Washington; B.S. engineering physics, Montana State; communications engineering certificate, New York University.

Military Service:
15th Air Force, Italy, Squadron and Group Lead Navigator, Distinguished Flying Cross, Air Medal, three battle stars.

Occupation:
Presently data processing executive, McGraw-Hill; previously founder of small scientific companies, financial and investment consultant.

SUPERVISOR FIFTH DISTRICT